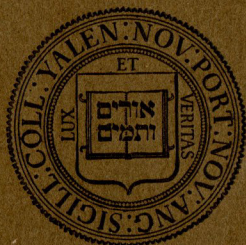


YALE UNIVERSITY
SCHOOL OF THE FINE ARTS



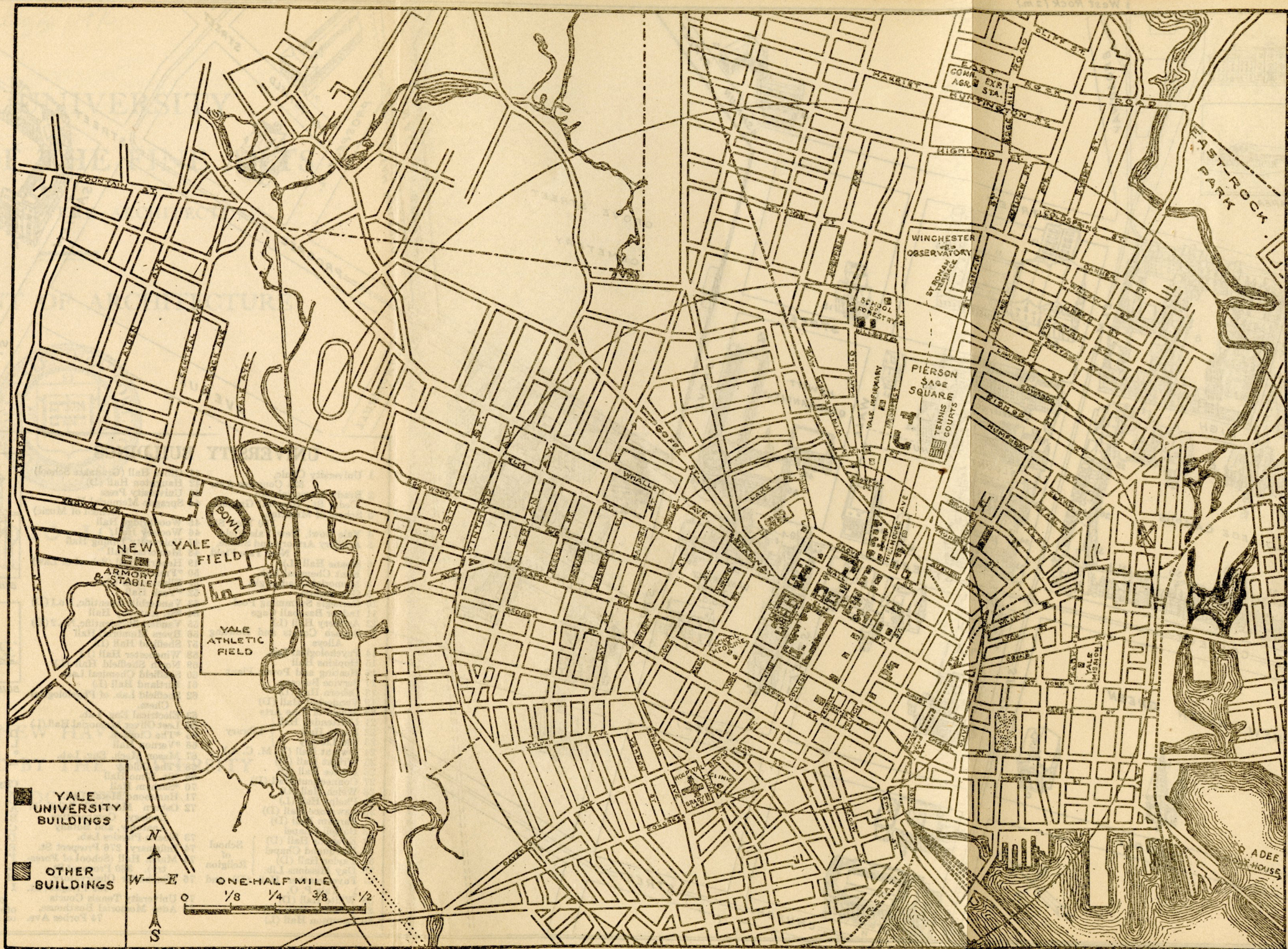
DEPARTMENT OF ARCHITECTURE



1920-1921

NEW HAVEN
PUBLISHED BY THE UNIVERSITY
MDCCCXX

THE TUTTLE, MOREHOUSE & TAYLOR COMPANY, NEW HAVEN, CONN.

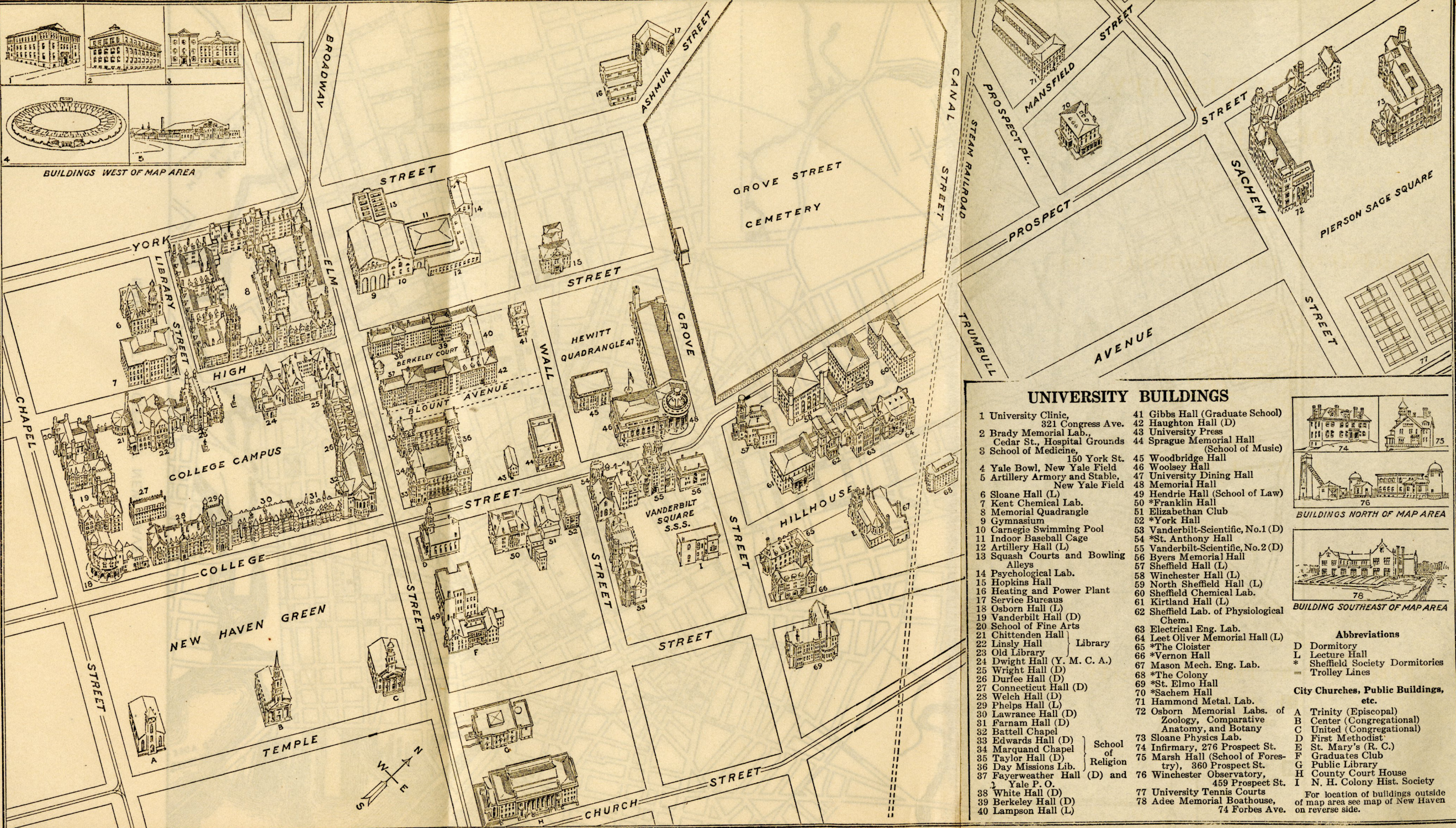


MAP OF THE CITY OF NEW HAVEN

West Rock (2 m.)

Medical School (1/2 block), Brady Laboratory and Clinic (1/3 m.)

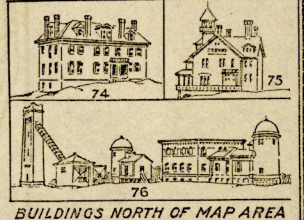
Bowl, Armory and Athletic Field (1 1/2 m.)



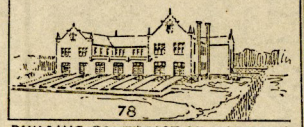
R.R. Station (1/3 m.) Boathouse (1/2 m.)

UNIVERSITY BUILDINGS

- | | |
|---|--|
| 1 University Clinic,
321 Congress Ave. | 41 Gibbs Hall (Graduate School) |
| 2 Brady Memorial Lab.,
Cedar St., Hospital Grounds | 42 Houghton Hall (D) |
| 3 School of Medicine,
150 York St. | 43 University Press |
| 4 Yale Bowl, New Yale Field | 44 Sprague Memorial Hall
(School of Music) |
| 5 Artillery Armory and Stable,
New Yale Field | 45 Woodbridge Hall |
| 6 Sloane Hall (L) | 46 Woolsey Hall |
| 7 Kent Chemical Lab. | 47 University Dining Hall |
| 8 Memorial Quadrangle | 48 Memorial Hall |
| 9 Gymnasium | 49 Hendrie Hall (School of Law) |
| 10 Carnegie Swimming Pool | 50 *Franklin Hall |
| 11 Indoor Baseball Cage | 51 Elizabethan Club |
| 12 Artillery Hall (L) | 52 *York Hall |
| 13 Squash Courts and Bowling
Alleys | 53 Vanderbilt-Scientific, No.1 (D) |
| 14 Psychological Lab. | 54 *St. Anthony Hall |
| 15 Hopkins Hall | 55 Vanderbilt-Scientific, No.2 (D) |
| 16 Heating and Power Plant | 56 Byers Memorial Hall |
| 17 Service Bureaus | 57 Sheffield Hall (L) |
| 18 Osborn Hall (L) | 58 Winchester Hall (L) |
| 19 Vanderbilt Hall (D) | 59 North Sheffield Hall (L) |
| 20 School of Fine Arts | 60 Sheffield Chemical Lab. |
| 21 Chittenden Hall } Library | 61 Kirtland Hall (L) |
| 22 Linsly Hall } Library | 62 Sheffield Lab. of Physiological
Chem. |
| 23 Old Library } Library | 63 Electrical Eng. Lab. |
| 24 Dwight Hall (Y. M. C. A.) | 64 Lect. Oliver Memorial Hall (L) |
| 25 Wright Hall (D) | 65 *The Cloister |
| 26 Durfee Hall (D) | 66 *Vernon Hall |
| 27 Connecticut Hall (D) | 67 Mason Mech. Eng. Lab. |
| 28 Welch Hall (D) | 68 *The Colony |
| 29 Phelps Hall (L) | 69 *St. Elmo Hall |
| 30 Lawrance Hall (D) | 70 *Sachem Hall |
| 31 Farnam Hall (D) | 71 Hammond Metal Lab. |
| 32 Battell Chapel | 72 Osborn Memorial Labs. of
Zoology, Comparative
Anatomy, and Botany |
| 33 Edwards Hall (D) | 73 Sloane Physics Lab. |
| 34 Marquand Chapel } School
of Religion | 74 Infirmary, 276 Prospect St. |
| 35 Taylor Hall (D) | 75 Marsh Hall (School of Forestry),
360 Prospect St. |
| 36 Day Missions Lib. | 76 Winchester Observatory,
459 Prospect St. |
| 37 Fayerweather Hall (D) and
Yale P. O. | 77 University Tennis Courts |
| 38 White Hall (D) | 78 Adee Memorial Boathouse,
74 Forbes Ave. |
| 39 Berkeley Hall (D) | |
| 40 Lampson Hall (L) | |



BUILDINGS NORTH OF MAP AREA



BUILDING SOUTHEAST OF MAP AREA

Abbreviations

- D Dormitory
- L Lecture Hall
- * Sheffield Society Dormitories
- = Trolley Lines

City Churches, Public Buildings, etc.

- A Trinity (Episcopal)
- B Center (Congregational)
- C United (Congregational)
- D First Methodist
- E St. Mary's (R. C.)
- F Graduates Club
- G Public Library
- H County Court House
- I N. H. Colony Hist. Society

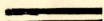
For location of buildings outside of map area see map of New Haven on reverse side.

Lake Whitney and East Rock Park (1/2 m.)

Gift of S. Pantazzi, 1976

YALE UNIVERSITY
SCHOOL OF THE FINE ARTS

PAINTING · SCULPTURE · ARCHITECTURE



DEPARTMENT OF ARCHITECTURE



1920-1921

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PAINTING - SCULPTURE - ARCHITECTURE

DEPARTMENT OF ARCHITECTURE



1920-1921

NEW HAVEN
PUBLISHED BY THE UNIVERSITY
MDCGCXX

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1920

1921

1920							1921													
	Sunday	Monday	Tuesday	Wednesday	Thursday	Saturday		Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday						
JULY					1	2	3							1						
	4	5	6	7	8	9	10	2	3	4	5	6	7	8						
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		29	30	31	27	28	SEPTEMBER													
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		26	27	28	29	30		OCTOBER												
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		31	NOVEMBER																	
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		21		22	23	24			25	26	27	22	23	24	25	26	27	28		
		28		29	30	29			30	31	DECEMBER									
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		12		13	14	15			16	17		18	12	13	14	15	16	17	18	
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		26		27	28	29			30	31		26	27	28	29	30				

CALENDAR

ARCHITECTURE

1920		
20 Sept.	Monday	Examinations for Admission to the Undergraduate Schools of the University begin, 9.00 A. M.
30 Sept.	Thursday	First Term begins, 12.00 M.
24 Nov.	Wednesday	Thanksgiving Recess begins, 1.00 P. M.
26 Nov.	Friday	Thanksgiving Recess ends, 8.00 A. M.
17 Dec.	Friday	Christmas Recess begins, 1.00 P. M.

1921		
4 Jan.	Tuesday	Christmas Recess ends, 8.00 A. M.
7 Feb.	Monday	Junior Promenade.
8 Feb.	Tuesday	Junior Promenade.
9 Feb.	Wednesday	First Term ends, 6.00 P. M.
10 Feb.	Thursday	Second Term begins, 8.00 A. M.
23 March	Wednesday	Easter Recess begins, 1.00 P. M.
31 March	Thursday	Easter Recess ends, 8.00 A. M.
15 April	Friday	Last day for candidates for the Degree of B.F.A. to make application.
30 April	Saturday	Last day for candidates for Degree of B.F.A. to deposit theses and work.
30 April	Saturday	Last day for candidates to register for the competition for the Winchester Fellowship and the English Scholarship.
27 May	Friday	Anniversary of the School of the Fine Arts.
15 June	Wednesday	Second Term ends.
19 June	Sunday	Baccalaureate Sermon.
20 June	Monday	Examinations for Admission to the Undergraduate Schools of the University begin, 9.00 A. M.
21 June	Tuesday	Anniversary Meeting of the Alumni.
22 June	Wednesday	Commencement.

Summer Vacation

19 Sept.	Monday	Examinations for Admission to the Undergraduate Schools of the University begin, 9.00 A. M.
29 Sept.	Thursday	First Term begins, 12.00 M.
23 Nov.	Wednesday	Thanksgiving Recess begins, 1.00 P. M.
25 Nov.	Friday	Thanksgiving Recess ends, 8.00 A. M.
16 Dec.	Friday	Christmas Recess begins, 1.00 P. M.

1922

3 Jan.	Tuesday	Christmas Recess ends, 8.00 A. M.
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Other items are announced on the *Yale University Bulletin*, which is issued weekly in term time and is posted on local bulletin boards.

CORPORATION

PRESIDENT

ARTHUR TWINING HADLEY, Ph.D., LL.D.

FELLOWS

HIS EXCELLENCY THE GOVERNOR OF CONNECTICUT, *ex officio*

HIS HONOR THE LIEUTENANT GOVERNOR OF CONNECTICUT, *ex officio*

REV. NEWMAN SMYTH, D.D., NEW HAVEN

PAYSON MERRILL, M.A., LL.B., NEW YORK CITY

CHARLES HOPKINS CLARK, Litt.D., HARTFORD

REV. NEWELL MEEKER CALHOUN, M.A., ORANGE

OTTO TREMONT BANNARD, M.A., LL.B., NEW YORK CITY
—1922†

ALFRED LAWRENCE RIPLEY, M.A., BOSTON, MASS.—1921†

CLARENCE HILL KELSEY, M.A., LL.B., NEW YORK CITY

JOHN VILLIERS FARWELL, M.A., CHICAGO, ILL.—1923†

REV. CHARLES EDWARD JEFFERSON, D.D., LL.D., NEW
YORK CITY

EDWIN MUSSER HERR, Sc.D., M.A., PITTSBURGH, PA.—1926†

REV. WILLIAM ADAMS BROWN, Ph.D., D.D., NEW YORK CITY

SAMUEL HERBERT FISHER, M.A., NEW YORK CITY

HOWELL CHENEY, M.A., SOUTH MANCHESTER

VANCE CRISWELL McCORMICK, M.A., HARRISBURG, PA.
—1924†

FRED TOWSLEY MURPHY, M.D., M.A., DETROIT, MICH.

THOMAS WELLS FARNAM, M.A., NEW HAVEN—1925†

SECRETARY

REV. ANSON PHELPS STOKES, D.D.

TREASURER

GEORGE PARMLY DAY, M.A.

† A date indicates the year in which the term of a Fellow elected by the Alumni expires.

FACULTY

- ARTHUR TWINING HADLEY, PH.D., LL.D.
President (WOOD.) 93 Whitney av.
- WILLIAM SERGEANT KENDALL, M.A., N.A.
Dean of the School of the Fine Arts
 (9 A. S.) 58 Trumbull st.
- GEORGE HENRY LANGZETTEL, B.F.A.
Secretary of the School of the Fine Arts
 (1 A. S.) 725 Whitney av.
- JOHN IRELAND HOWE DOWNES, B.F.A.
Librarian of the School of the Fine Arts 345 Whitney av.
- EVERETT VICTOR MEEKS, B.F.A., M.A., A.D.G.F.
*Professor of Architecture, Chairman of the Department of
 Architecture* (2 A. S.) 52 Vanderbilt av., N. Y. City
- EDWIN CASSIUS TAYLOR, B.F.A.
Professor of Drawing (8 A. S.) 352 Townsend av.
- HENRY DAVENPORT, B.A., A.D.G.F.
Assistant Professor of the History of Art
 (2 A. S.) 55 West 55th st., N. Y. City
- SHEPHERD STEVENS, B.S., A.D.G.F.
Assistant Professor of Architecture
 (2 A. S.) 8 St. Ronan terrace
- ROBERT GEORGES EBERHARD
Instructor in Sculpture (A. S.) 1931 Broadway, N. Y. City
- GEORGE HENRY LANGZETTEL, B.F.A.
Instructor in Drawing (1 A. S.) 725 Whitney av.
- THEODORE DIEDRICKSEN, JR.
Instructor in Drawing 343 York st.
- MRS. LAURA MARGARET PRATZNER
Secretary to the Dean 244 Dwight st.

MEMBERS OF OTHER FACULTIES WHO GIVE INSTRUCTION IN THE COURSE IN ARCHITECTURE

- PERCEY FRANKLYN SMITH, PH.D.
Mathematics (James E. English Professor)
 (5 S. H.) 330 Willow st.
- CHARLES JOSEPH TILDEN, M.A.
Professor of Engineering Mechanics
 (124 WIN.) 8 St. Ronan terrace

- JOHN CLAYTON TRACY, C.E.
Professor of Civil Engineering (120 WIN.) 345 Winthrop av.
- PAUL VICTOR CHRISTOPHER BAUR, PH.D.
Assistant Professor of Classical Archæology
 (16 PH.) 166 Edgehill rd.
- CARLTON THOMAS BISHOP, C.E.
Assistant Professor of Structural Engineering
 (123A, WIN.) 284 Alden av.
- CHARLES SHERMAN FARNHAM, C.E.
Assistant Professor of Civil Engineering
 (115 WIN.) 211 Norton st.
- RICHARD SHELTON KIRBY, C.E.
Assistant Professor of Drawing and Descriptive Geometry
 (134 WIN.) 71 College st.
- WILLIAM RAYMOND LONGLEY, PH.D.
Assistant Professor of Mathematics
 (40 N. S. H.) 595 Orange st.
- EGBERT J. MILES, PH.D.
Assistant Professor of Mathematics
 (39 N. S. H.) 87 Marvel road
- WILLIAM KENT SHEPARD, PH.D.
Assistant Professor of Strength of Materials
 (254C, M. E. L.) 154 Mansfield st.
- HERMAN BETZ, M.A.
Instructor in Mathematics (34 N. S. H.) 1285 Boulevard
- GEORGE SCOTT GLEASON, B.A.
Instructor in Drawing and Descriptive Geometry (134 WIN.)
- THOMAS KELLEY HENDRICK, C.E.
Instructor in Engineering Mechanics
 (127A, WIN.) 397 Temple st.
- JOHN ROBERT KLINE, PH.D.
Instructor in Mathematics (110 WIN.) 466 Goffe st.
- JAMES STEPHEN MIKESH, M.A.
Instructor in Mathematics (39 N. S. H.) 183 v-s.
- JOHN MINOR STETSON, PH.D.
Instructor in Mathematics (34 N. S. H.) 885 Orange st.
- JAMES KELSEY WHITTEMORE, M.A.
Instructor in Mathematics (40 N. S. H.) · 40 Trumbull st.

THE YALE SCHOOL OF THE FINE ARTS

The Department of the Fine Arts of Yale University occupies a position in many ways unique among the Art Schools of America. It offers, by reason of its relations with the other departments of the University, unusual advantages, both to professional students and to the undergraduates; and is enabled, by its position, to influence the University life and thought through the lectures and courses open to students in other departments, while at the same time opening to the student of art the possibility of finding himself part of a larger cultivation to which his own activities may be intelligently related.

The University collections housed both within the galleries of the School and in other departmental museums offer unusual opportunities for study. The Jarves Collection of Paintings, chiefly those of the Italian Primitives, and the Stoddard Collection of Greek Vases are both of great value and interest to the student of art. The University Library as well as that of the Art School itself is at the command of the student; and the Trowbridge Lecture Course on the History of Art, open to both students and to the general public, covers the field of artistic endeavor from prehistoric times to the present day, and offers opportunity for thorough study.

It is worthy of note that the mental atmosphere of a School of Art in which the three great branches, Architecture, Painting, and Sculpture, are studied side by side should properly have a more advantageous effect upon the student of any one of these professions than a school limited to the consideration of one branch alone. Each student is cognizant of the work done in the other courses and can follow and be inspired by the work of the whole school as shown in the regular reviews or exhibitions; and the

important fact of the interdependence of these different expressions of the artistic spirit is brought clearly to his mind.

In Architecture the Degree of Bachelor of the Fine Arts is awarded upon the successful completion of the four year course.

In Painting and Sculpture a Course Certificate is awarded upon the satisfactory accomplishment of the work scheduled in the three year course in each of these departments.

Besides the lectures proper to the Art School, the broad field of general and special information covered by the University lectures, open to all, offers opportunity to the earnest student to broaden his knowledge and culture.

EQUIPMENT

The School of the Fine Arts, with the Art Museum, occupies a building, 129 feet long by 115 feet wide, standing on the south-west corner of the College Campus. It comprises seventeen class-rooms and studios (including the library and lecture-room), with five exhibition galleries. The original building was erected by the late Augustus Russell Street, in 1864, at a cost of \$220,000. An addition was erected in 1910, at a cost of about \$40,000, in memory of the late Richard S. Fellowes (Yale College, 1832). The Endowment Funds of the School, including the partial endowments of professorships and of other special objects, amount to \$156,700. An additional sum of \$71,528 has been expended in the purchase of collections; these comprise 260 paintings, 580 plaster casts, and a number of objects of art. The School contains a library of over 1500 bound volumes, and 1220 engravings, etchings, autotypes, etc.

ART LIBRARY

The Art Library, in the School building, where the students may read and study, contains over fifteen hundred

bound volumes and several hundred pamphlets. This collection is made up, in large part, of the books left by the late Professor Edward E. Salisbury and Professor James M. Hoppin. It consists mainly of technical handbooks, the best of the current art periodicals, biographies and works on general art topics, and is planned as a reference library especially adapted to the needs of the art student. There are portfolios of engravings, etchings and several hundred photographs of paintings, sculpture and architectural subjects.

The library is open during the working hours of the School, and in connection with the University Library, to the use of which all Art School students are entitled, provides opportunity for comprehensive reading.

ARCHITECTURAL LIBRARY

There is a special professional architectural library for the Department of Architecture where books and documents may be consulted in connection with the problems in design and the courses in the history of architecture.

COLLECTIONS

The Collections embrace the JARVES GALLERY of Italian Art, numbering one hundred and twenty paintings dating from the thirteenth to the seventeenth centuries; the TRUMBULL GALLERY of historical portraits and other works, numbering one hundred and two pictures; the *ALDEN COLLECTION of Belgian wood-carvings, of the seventeenth century, comprising about one hundred and twenty feet of wainscoting including three confessionals, from a chapel in Ghent; the WHEELER COLLECTION of various objects of art; the collection of contemporaneous art, numbering about one hundred paintings; a small collection of original sketches by old masters; a collection of about one hundred and fifty

* Temporarily stored.

casts and marbles, representative of various periods of Greek, Roman, and Renaissance Art; a collection of Chinese porcelains and bronzes, loaned by Professor Frederick Wells Williams; and a collection of Braun autotypes and Arundel prints, numbering about four hundred.

The Collections of the School are open free to the public from October 1 to June 1, on week days, from 1.00 to 4.30 P. M.; and on Sundays, from November 1 to May 1, from 2.00 until 4.30 P. M. During the summer vacation the galleries are open from 10.00 A. M. to 12.30 P. M., and from 2.00 to 5.00 P. M.

COURSES OF STUDY AND REQUIREMENTS

The School of the Fine Arts offers thorough technical instruction in the Arts of Design, viz.:—Drawing, Painting, Sculpture, and Architecture; as a professional School and Department of the University, it combines with a technical practice, based on methods of work thoroughly tested both abroad and in this country, courses of lectures on related subjects and general courses of lectures on the Fine Arts.

Three regular courses are provided, in Painting, Sculpture, and Architecture. Students of both sexes over sixteen years of age will be admitted to the courses in Painting and Sculpture, but men only to the Architectural course.

DEPARTMENT OF ARCHITECTURE

AIM OF COURSE

The Department of Architecture of the Yale School of the Fine Arts offers a thorough technical training in Architecture, and proposes to develop a student not only into an able draughtsman, but also into a well-equipped architect. It places its emphasis upon Architectural Design, but gives enough training in Engineering to enable a graduate to understand the structural needs of design, and to cooperate intelligently with the Architect-Engineer.

The study of design is given chiefly by means of *projets* and criticisms. The *projets* vary in length from sketch *projets* whose solution is limited to a few hours, to regular *projets*, some of which extend for four weeks or longer.

A definite "Program" or list of Requirements is given for each *projet*; a written "Defense" or essay is required with each *projet*, giving a clear analysis of the student's reasoning in solving the problem. After each *projet* is finished, drawings and essays will be judged and marked, and a general criticism of them given before the class by the Instructor in Architecture.

Instruction and practice in freehand drawing and architectural rendering is given as necessary preparation for architectural expression. This includes freehand drawing in charcoal from the cast, sketches in water color, and pen-and-ink, and the usual rendering in monotone of shades and shadows on architectural elevations.

The courses in Mathematics, Engineering and Construction are given in the Sheffield Scientific School, thereby enabling the students in Architecture to have the benefit of working under the professors of that School.

The courses in the History of Architecture are given partly in the Architectural Department of the Art School and partly in the Academic Department of the University,

Gothic and Renaissance Architectural History being given in the Architectural Department and Greek and Roman Architectural History in the Academic Department by professors well known for their research work in these fields.

DEGREE

The degree of Bachelor of Fine Arts is conferred by the Corporation on those students who have successfully completed the course as shown on the schedule and who have been approved on examination at the end of the course as candidates for the same. Candidates are required to pay their dues to the Bursar not later than the Saturday before Commencement.

LENGTH OF COURSE

The regular course for those who successfully pass the admission requirements is planned to cover a period of four years. This period of time, however, may be longer or shorter according to the student's industry and ability, and the nature and completeness of his previous preparation. The amount and character of the work must meet the standard, but the time employed can be shortened to a certain extent by diligence and talent.

ADVISABILITY OF PRELIMINARY STUDY

Students are strongly advised to obtain, whenever possible, a general college or scientific school education before entering the Course in Architecture, for the reason that there is much general knowledge necessary to the successful career of a fully-equipped architect which cannot be included in a strictly technical course of four years' duration.

ANTICIPATION OF COURSES

Students in the College or Sheffield Scientific School may anticipate certain courses in architecture and mathematics needed for the architect's degree and thereby shorten the

time required in the Department of Architecture. By this means it is possible to complete the course in three years instead of four, although it will demand both capacity and industry on the part of the student.

Students in the College who are candidates for the degree of Bachelor of Arts may major in Architecture as follows:

"Major II. Architecture." (8 hrs.)

Art A 2. (Architecture 12.) Drawing.

†**Art B 3. Architecture. (Architecture 13.)** (Introductory course.)

†**Art C 10. (Architecture 14.) Advanced Architecture.**

"Minor for Major II." In History of Architecture. (7. hrs.)

***Classic Archæology C 5. (Architecture 15.) Greek Architecture.**

Art B 4. (Architecture 23.) History of Mediæval Architecture. (With or after B 3.)

Art B 6. (Architecture 33.) History of Renaissance Architecture. (With or after B 3.)

COMBINED Ph.B. and B.F.A. COURSE

The pre-architecture course covering the equivalent in credit hours of the first year's work in the Department of Architecture, School of the Fine Arts, may be elected at the beginning of Sophomore Year by students in the College who are candidates for the degree of Bachelor of Philosophy.

The entire work of the first year in the Department of Architecture is thus offered to College undergraduates who are looking forward to the practice of Architecture, and who may therefore desire to anticipate a year towards the professional degree of B.F.A. Such students are enrolled both in the College and the Department of Architecture. They

* Written permission must be secured from the instructor in order to gain admission to the course.

† Students should elect Art B 3 in Junior year; Art C 10 can be taken only with or after Art B 3.

attain the Ph.B. degree with their College class, and in addition, they receive credit for the work of one year in the Department of Architecture. This makes it possible to obtain both the Ph.B. and the B.F.A. degree in seven years.

Students who intend to take the Combined Course must keep this end in view in electing their work for Sophomore, Junior and Senior years in the College.

This seven years combined course may be shortened by one term in exceptional cases if the student has successfully completed his preliminary preparation in the College and maintains a high standard of diligence and application. In every case the amount and excellence of the work must meet the standard required by the Department of Architecture.

"Prescribed Courses in Architecture"

Sophomore Year:

1. Art A 2 (Architecture 12), Freehand Drawing.
2. College B 5 (Architecture 17), Mathematics.
3. College B 3, Physics.
4. College A 1, Economics.
5. Elective (4 hours).

Junior Year:

1. Art B 3 (Architecture 13), (Introductory course).
2. Sheffield Scientific School—Drawing 2 (Arch. 26), Descriptive Geometry.
3. Classical Archæology C 5 (Arch. 15), Greek Architecture.
4. Art B 4 (Architecture 23), Mediæval Architecture.
or Art B 6 (Architecture 33), Renaissance Architecture.
5. A course in English, History, or Economics. (3 hours.)
6. Elective. (4 hours.)

Senior Year:

1. Art C 10 (Architecture 14), Advanced Architecture.
2. Classical Archæology C 5 (Architecture 15), Greek Architecture. (If not taken in Junior Year.)
3. Art B 6 (Architecture 33), Renaissance Architecture.
or Art B 4 (Architecture 23), Mediæval Architecture.
4. A course in English, History or Economics.
5. Elective.
6. Elective.

Besides the above courses credit will be given in the Department of Architecture to the students in the College who have taken the following courses:

***Classic Archæology C 7. (Architecture 25.) Roman and Etruscan Art.**

Art 7. (Architecture 32.) Sculpture.

The courses taken in the Sheffield Scientific School for which credit will be given in the Department of Architecture are the following:

Drawing 2. (Architecture 26.) Mechanical Drawing and Descriptive Geometry.

Mathematics 11. (Architecture 17.) Solid Geometry, Plane Trigonometry, Advanced Algebra and Plane Analytic Geometry.

Mathematics 12. (Architecture 18.) Plane Analytic Geometry.

Mathematics 21. (Architecture 27.) Differential and Integral Calculus.

Engineering Mechanics 1. (Architecture 34.) Statics.

Civil Engineering 61. (Architecture 35.) Stresses.

Civil Engineering 64. (Architecture 36.) Structural Drafting.

Civil Engineering 65. (Architecture 45.) Structural Engineering.

Engineering Mechanics 3. (Architecture 47.) Strength of Materials.

Metallurgy 251. (Architecture 48.) Materials.

TERMS OF ADMISSION TO THE UNDER-GRADUATE SCHOOLS OF YALE UNIVERSITY

[YALE COLLEGE, THE SHEFFIELD SCIENTIFIC SCHOOL AND THE DEPARTMENT OF ARCHITECTURE, YALE SCHOOL OF THE FINE ARTS]

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

There are two methods of examination for admission to the Freshman Class of the Undergraduate Schools of Yale University, as explained in detail below. These are designated as Old Plan and New Plan.

OLD PLAN

Candidates are admitted to the Freshman class upon passing examinations in the subjects listed in detail below.

SUBJECTS OF EXAMINATION*

PRESCRIBED SUBJECTS:

Required of candidates for all degrees (B.A., Ph.B., B.S., B.F.A.)

English:

English A, Grammar and Composition (1½)†
English B, Literature (1½)‡

Foreign Language:

French A *or* German A *or* Spanish A (2)

Mathematics:

Elementary Algebra (2)
Plane Geometry (1)

* Pamphlets containing the definitions of the subjects of examination may be obtained from the Chairman of the Board of Admissions.

† The numbers in parentheses after the subjects indicate the amount of time, or the "units," required for preparation,—a unit representing work involving four or five exercises a week for the whole school year.

‡ The candidate must submit to the Chairman of the Board of Admissions a teacher's certificate covering his reading in English Literature.

ADDITIONAL PRESCRIBED SUBJECTS:

Required of candidates for the degrees of		Ph.B., B.S., and B.F.A.
B.A.		
Latin:		Foreign Language: one of the following not already elected:
Grammar		Second Year Latin (2)
Elementary Prose Composition		French A (2)
Second Year Latin (2)		German A (2)
Cicero and Sight Translation of Prose (1)		Spanish A (2)
Vergil and Sight Translation of Poetry (1)		History: one of the following:
		Ancient (1)
		Mediaeval and Modern (1)
		English (1)
		American and Civil Government (1)
		Science: one of the following:*
		Biology (1)
		Botany (1)
		Chemistry (1)
		Physics (1)

ELECTIVE SUBJECTS:

Of which all candidates must offer three (3) units in subjects not already prescribed or elected:

Foreign Language:		History: not more than two
French A (2)		units for B.A. candidates;
French B (1)		not more than one unit for
German A (2)		Ph.B. and B.S. candidates:
German B (1)		Ancient (1)
German BC (1)		Mediaeval and Modern (1)
Greek Grammar and Elementary Prose Composition (1)		English (1)
Xenophon and Sight Translation (1)		American and Civil Government (1)
Homer and Sight Translation (1)		Mathematics:
		Advanced Algebra (½)
		Solid Geometry (½)
		Plane Trigonometry (½)

* In each of these subjects the candidate must submit to the Chairman of the Board of Admissions a teacher's certificate of his laboratory work. No laboratory note-books will be examined.

Second Year Latin	(2)	Science:	
Cicero and Sight Trans-		Biology	(1)
lation of Prose	(1)	Botany	(1)
Vergil and Sight Trans-		Chemistry	(1)
lation of Poetry	(1)	Physics	(1)
Spanish A	(2)	Geography	(1)
		Mechanical Drawing	(1)

Pamphlets containing the definitions of the subjects of examination may be obtained from the Chairman of the Board of Admissions.

NEW PLAN

To be admitted under this plan a candidate

1. Must present evidence of having satisfactorily completed an approved school course;
2. Must show in four comprehensive examinations, taken at one session, that his scholarship is of a satisfactory grade.

I. SCHOOL RECORD

A candidate must present to the Board of Admissions evidence of his secondary school work in the form of an official detailed statement* showing

- (a) The subjects studied by him and the ground covered;
- (b) The amount of time devoted to each subject;
- (c) The quality of his work in each subject.

To be approved, this statement must show

- (a) That the candidate's secondary school course has extended over four years;
- (b) That his course has been concerned chiefly with languages, mathematics, science, and history, and has in general conformed, in the subjects of study, to those prescribed in the requirements for admission.

* Blank forms suitable for this purpose may be obtained from the Chairman of the Board of Admissions of Yale University.

2. EXAMINATIONS

If the official statement of the school record submitted by the candidate gives evidence that he has completed a course of study fitting him for admission to the Freshman class, and that he has obtained a satisfactory degree of proficiency in his studies, permission will be given to the candidate to present himself for examination under the New Plan. He may then present himself for a comprehensive examination in four subjects, as follows:

For B.A. degree:

English
Latin
French or German or Greek
or Spanish
Mathematics

For Ph.B., B.S., and B.F.A.
degrees:

English
Latin or French or Ger-
man or Spanish
Mathematics
Physics or Chemistry or
History or Mechanical
Drawing

These four examinations must be taken at one session either in June or in September. Each of these examinations will cover all that part or those parts of the subject included in the school record, which forms a part of the application for admission to the New Plan examinations. On the basis of these examinations the candidate will be admitted without conditions or will be refused admission. A candidate rejected in June may present himself for examination under the Old Plan in September.

GENERAL REGULATIONS

OLD PLAN

Question Papers and Certificates of Examination—The June examinations are administered by the College Entrance Examination Board. A statement of the results of his examinations is sent to each candidate by the Board and a

duplicate report is forwarded to the college or university which he intends to enter, provided he indicates the institution of his choice upon his application form. Upon the basis of these reports certificates of credits are issued by the Chairman of the Board of Admissions to the Undergraduate Schools of the University.

In June, a candidate for examination under the Old Plan may, upon application, be allowed to take one or more of the comprehensive examinations.

At the September examinations only comprehensive examination papers are used. These are arranged for candidates entering under the Old Plan as well as under the New.

Division of Examination—Candidates taking the examinations under the Old Plan may take all the examinations required for admission at one session or at two or more different sessions. Examinations taken in June or September of the year in which the candidate plans to enter college are called final, all others preliminary. Candidates, certificates, and credits are likewise designated as final and preliminary.

June Applications and Fees—Application for admission to examination in June, 1920, should be addressed to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York City.*

The fee for admission to the June examinations is six dollars for candidates examined in the United States and Canada, and twenty dollars for candidates examined elsewhere. The fee for the June examinations should accompany the application and is payable directly to the College Entrance Examination Board.

The applications and fees of candidates who wish to be examined outside of the United States and Canada must reach the Secretary of the Board at least six weeks in

* Blank forms to be used for this purpose may be obtained from the Secretary of the College Entrance Examination Board or from the Chairman of the Board of Admissions.

advance of the first day of the examinations, that is, on or before Monday, May 10, 1920.

The applications and fees of candidates who wish to be examined in the United States at points west of the Mississippi River, or in Canada, must be received at least four weeks in advance of the examinations, that is, on or before Monday, May 24, 1920.

The applications and fees of candidates who wish to be examined in the United States at points east of the Mississippi River or on the Mississippi River must be received at least three weeks in advance of the first day of the examinations, that is, on or before Monday, May 31, 1920.

Applications received later than the dates named will be accepted when it is possible to arrange for the admission of the candidates concerned, but only upon payment of six dollars in addition to the usual fee.

September Applications and Fees—The fee for admission to the September examination is six dollars. Checks or drafts should be made payable to the Treasurer of Yale University. No formal application is necessary for admission to the September examination.

Recommendations and Testimonials—Each preliminary candidate must submit at or before the June examination session a statement from his principal instructor specifying the subjects in which he is authorized to offer himself for examination. The final candidate, whether presenting himself in June or September, must submit, in addition to this recommendation in scholarship, a testimonial of character. All recommendations, whether preliminary or final, must cover the whole of the school year preceding the examination. The recommendations and testimonials should be sent to the Chairman of the Board of Admissions. No report will be issued until satisfactory recommendations have been received.*

* Blank forms suitable for this purpose may be obtained from the Chairman of the Board of Admissions, or, for the June examinations only, from the Secretary of the College Entrance Examination Board.

Laboratory and Other Supplementary Certificates—For each of the examinations in science the candidate must submit a teacher's certificate of laboratory work. No laboratory notebooks will be examined. These certificates, both for the June and September examinations, should be sent to the Chairman of the Board of Admissions before the date of examination.*

Preliminary Examination—The preliminary candidate should present himself for examination at the June session. The September examinations are intended primarily for final candidates. In September a preliminary candidate is admitted to examination only in those subjects in which he was recommended in June and in which he presented himself for examination at that time. Preliminary credits received in June cannot be used in obtaining a final certificate until the following year.

School Record—The candidate, or his principal instructor, is urged to submit at the time of his final examination an official record indicating his scholarship grades in each subject pursued during his course of preparatory study. This record will be given careful consideration in connection with the examinations for admission, in judging of the candidate's fitness.*

Special cases where good preparation differs from fixed requirements—The Board of Admissions is prepared to consider the application made by a school principal on behalf of a final candidate who, during his preparatory course, has shown unusual ability and maintained a high grade of scholarship, but whose subjects of study have differed somewhat from those prescribed for admission.

Deficiencies—Freshmen who are dropped or withdraw for scholarship deficiencies are not readmitted until all conditions in subjects required for admission have been removed.

* Blank forms suitable for this purpose may be obtained from the Chairman of the Board of Admissions.

NEW PLAN

Candidates under the New Plan must take the four comprehensive examinations required for admission at one session.

Applications—Application for admission to the New Plan examinations, whether taken in June or in September, must be made directly to the Chairman of the Board of Admissions. Candidates will not be admitted to the June examinations, conducted by the College Entrance Examination Board, or to the September examinations, conducted by the University, except where permission has been granted by the Board of Admissions upon the basis of the school record submitted by the candidate. For admission to the June examinations, application should be made and the school record submitted before May 15th; for admission to the September examinations, before September 1st.*

Fee—The fee for admission to the June examinations is the same in amount and is subject to the same regulations as that for the Old Plan examinations. New Plan candidates who wish to take examinations in addition to those specifically designated for admission by the New Plan must indicate the extra examinations on a separate Old Plan application and must pay a separate examination fee for the extra examinations. In September, the examinations are held in New Haven only, and the fee of six dollars may be paid at the time and place of registration.

DATES AND PLACES OF EXAMINATION

Two regular examination sessions are held each year, the first at the close of the college year in June, and the second at the beginning of the college year in September.

June Examinations—The June examinations, under the New Plan as well as under the Old, are administered by the College Entrance Examination Board.

* Blank forms suitable for this purpose may be obtained from the Chairman of the Board of Admissions.

TIME SCHEDULE OF EXAMINATIONS FOR ADMISSION
UNDER THE OLD PLAN, JUNE, 1920

A candidate may at any examination session take a single two-hour examination or two separate two-hour examinations. In either case he must present himself at the opening of the session.

Monday, June 21 JUNE 21-26, 1920

- 8.45-9.30 A. M. Registration
 9.30 A. M. Mathematics A, Elementary Algebra, Complete
 Mathematics A1, Algebra to Quadratics
 Mathematics A2, Quadratics and beyond
 1.45-2 P. M. Registration
 2 P. M. Mathematics C, Plane Geometry
 Mathematics D, Solid Geometry
 Mathematics CD, Plane and Solid Geometry combined

Tuesday, June 22

- 8.45-9 A. M. Registration
 9 A. M. English A, Grammar, Composition, and Reading
 English B, Grammar, Composition, and Study
 1.45-2 P. M. Registration
 2 P. M. Mathematics B, Advanced Algebra
 Mathematics F, Plane Trigonometry

Wednesday, June 23

- 8.45-9 A. M. Registration
 9 A. M. Latin 1, Grammar
 Latin 2, Elementary Prose Composition
 Latin 4, Cicero and Sight Translation of Prose
 Latin 124, Latin 1, 2, and 4 combined
 1.45-2 P. M. Registration
 2 P. M. Latin 3, Second Year Latin
 Latin 5, Vergil and Sight Translation of Poetry

Thursday, June 24

- 8.45-9 A. M. Registration
 9 A. M. History A, Ancient
 History B, Mediæval and Modern
 History D, English
 History G, American, and Civil Government
 1.45-2 P. M. Registration
 2 P. M. French A, Elementary
 French B, Intermediate
 Spanish, Elementary

Friday, June 25

- 8.45-9 A. M. Registration
 9 A. M. German A, Elementary
 German B, Intermediate
 German BC, Advanced
 1.45-2 P. M. Registration
 2 P. M. Biology
 Botany
 Chemistry
 Geography
 Physics

Saturday, June 26

- 8.45-9 A. M. Registration
 9 A. M. Greek A1, Grammar
 Greek A2, Elementary Prose Composition
 Greek BG, Xenophon and Sight Translation
 Mechanical Drawing
 1.45-2 P. M. Registration
 2 P. M. Greek CH, Homer and Sight Translation

TIME SCHEDULE OF COMPREHENSIVE EXAMINATIONS
 FOR ADMISSION UNDER THE NEW PLAN
 JUNE, 1920

8.45-9.30 A. M. Registration

Monday, June 21 9.30 A. M.—12.30 P. M. Mathematics	Tuesday, June 22 9 A. M.—12 M. English	Wednesday, June 23 9 A. M.—12 M. Latin 2 P. M.—5 P. M. Chemistry
Thursday, June 24 9 A. M.—12 M. History 2 P. M.—5 P. M. French	Friday, June 25 9 A. M.—12 M. German Spanish 2 P. M.—5 P. M. Physics	Saturday, June 26 9 A. M.—12 M. Greek.

PLACES OF EXAMINATION

A list of the places at which the examinations are to be held in June, 1920, will be ready for distribution by the College Entrance Examination Board about March 1st. Requests that arrangements be made for holding a session at some particular point should be addressed to the Secretary of the College Entrance Examination Board not later than February 1st. A partial list of some of the more important places at which examinations will be held in June, 1920, follows.

PARTIAL LIST OF EXAMINATION CENTERS FOR JUNE,

1920

- Alabama, Birmingham, Montgomery.
 Arkansas, Little Rock.
 California, Berkeley, Los Angeles, Ojai.
 Colorado, Denver.
 Connecticut, Bridgeport, Danbury, Derby, Hartford, Kent, Lakeville, Meriden, Middletown, New Haven, New Milford, Norwalk, Norwich, Pomfret, Ridgefield, Salisbury, Simsbury, Wallingford, Waterbury, Watertown, Windsor, Winsted.
 Delaware, Wilmington.
 District of Columbia, Washington.
 Florida, Jacksonville.
 Georgia, Atlanta, Savannah.
 Idaho, Boise.
 Illinois, Chicago, Lake Forest, Peoria.
 Indiana, Culver, Howe, Indianapolis, Terre Haute.
 Iowa, Davenport, Des Moines, Dubuque.
 Kentucky, Louisville.
 Louisiana, New Orleans.
 Maine, Bangor, Portland.
 Maryland, Baltimore, Port Deposit.
 Massachusetts, Amherst, Andover, Beverly, Boston, Cambridge, Concord, Fall River, Fitchburg, Great Barrington, Groton, Haverhill, Lowell, Lynn, Milton, New Bedford, Newburyport, Northampton, Sheffield, Southboro, South Hadley, Springfield, Taunton, Tufts College, Wellesley, Williamstown, Worcester.

Michigan, Detroit, Grand Rapids.
Minnesota, Duluth, Minneapolis.
Missouri, Kansas City, St. Louis.
Montana, Helena.
Nebraska, Omaha.
New Hampshire, Concord, Exeter, Hanover, Manchester, Portsmouth.
New Jersey, Asbury Park, East Orange, Hightstown, Lawrenceville, Montclair, Morristown, Newark, New Brunswick, Passaic, Plainfield, Princeton, Summit, Trenton.
New York, Albany, Brooklyn, Buffalo, Elmira, Garden City, Glens Falls, Ithaca, New York, Pawling, Peekskill, Poughkeepsie, Rochester, Syracuse, Tarrytown, Utica.
North Carolina, Asheville.
Ohio, Cincinnati, Cleveland, Columbus, Dayton, Toledo, Youngstown.
Oregon, Portland.
Pennsylvania, Erie, Harrisburg, Haverford, Mercersburg, Philadelphia, Pittsburgh, Pottstown, Reading, Scranton, Wilkes-Barre.
Rhode Island, Newport, Providence, Westerly.
South Carolina, Charleston.
Tennessee, Memphis, Nashville.
Texas, Dallas, El Paso, Houston.
Utah, Salt Lake City.
Vermont, Bellows Falls, Burlington, Rutland.
Virginia, Norfolk, Richmond, Roanoke.
Washington, Seattle, Spokane.
Wisconsin, Milwaukee.
Canada, Montreal, Toronto.
England, London.
France, Paris.
Hawaii, Honolulu.

September Examinations—The September session of examinations is conducted by the University examiners and will be held in New Haven only, September 20-24, 1920.

TIME SCHEDULE OF EXAMINATIONS, SEPTEMBER, 1920

Registration and payment of fee, Monday and Tuesday,

8.30 to 9.00 A. M.

Monday, Sept. 20 9 A. M.—12 M. English	Tuesday, Sept. 21 9 A. M.—12 M. Latin	Wednesday, Sept. 22 9 A. M.—12 M. Elementary* Mathematics
2 P. M.—5 P. M. Physics Chemistry	2 P. M.—5 P. M. French	2 P. M.—5 P. M. German Spanish
Thursday, Sept. 23 9 A. M.—12 M. History	Friday, Sept. 24 9 A. M.—12 M. Biology Botany Geography Mechanical Drawing	
2 P. M.—5 P. M. Greek Advanced† Mathematics		

ADMISSION FROM OTHER INSTITUTIONS

All applicants must furnish evidence of having satisfied the requirements for admission to the Freshman class.

Each application should be accompanied by a certificate of honorable dismissal and a detailed statement of the applicant's entrance credits and of the work completed in college, signed by the Dean or other proper officer of the institution from which the student comes.‡ Each application will be judged on its merits.

* Elementary Algebra complete and Plane Geometry.

† Advanced Algebra, Solid Geometry, and Trigonometry.

‡ Blank forms suitable for this purpose may be obtained from the Chairman of the Board of Admissions.

BOND

Every student on being admitted must give to the Bursar a bond, executed by his parent or guardian, for five hundred dollars, as security for the payment of charges arising under the laws of the Corporation. A blank form for this purpose is provided at the time of admission.

ADMISSION OF SPECIAL STUDENTS

Students fully qualified by previous training in a university or a scientific school of recognized standing, who desire to pursue particular studies without reference to the obtaining of a degree, are received in most of the Departments of the School as special students. It should be distinctly understood, however, that these opportunities are designed especially to aid those who, having received a sufficient preliminary education elsewhere, desire to increase their proficiency in special studies.

ADVANCED STANDING

All candidates for advanced standing are examined in the subjects required for admission as well as in the studies already pursued by the class which they wish to enter, except where satisfactory credits, covering the required subjects, are presented from some other university or college of good standing. No candidate for a degree is admitted later than the beginning of the Senior year; and credits for work done cannot be accepted without examination for the work of Senior year. Students from other colleges must present certificates of dismissal in good standing.* Applicants for advanced standing should, when this is possible, submit their credentials at least a week before the opening of college.

* Blank forms of application for advanced standing will be sent by the Board of Admissions upon request.

QUALITY CREDITS

In addition to passing credits in all subjects of the course in which a student is enrolled, a proportion of his scholastic work must be of higher grade, entitling him to quality credits in this work.

SCHOLARSHIPS

The Art School offers for competition to its third and fourth year students in Architecture, Painting and Sculpture, two traveling Scholarships each year: The Winchester Fellowship of the value of \$1,000 for one year's travel and study in Europe; the English Scholarship of the value of \$500 for Summer travel and study in Europe. Students wishing to enter into competition for the Winchester Fellowship and the English Scholarship are required to make application on or before May 1.

REGISTRATION

All students are required to register at the Art School on the opening day, Thursday, September 30, 1920.

TUITION FEES

The tuition fee for the full course in Architecture is \$180.00 for the school year. This covers all courses given at the College or Sheffield Scientific School and the use of the University Library and Gymnasium.

The bills for tuition are made out and delivered to the students (or mailed to the parent or guardian, if request to that effect is made) twice a year, namely, at the beginning of each term, at which times they are payable at the Bursar's Office, in Houghton Hall.

BOARD

Board may be obtained in the Yale Dining Hall. The charge for the college year 1919-20 was eight dollars per week. Board may be obtained out of the University at prices varying from seven to twelve dollars per week.

ROOMS

There are no dormitory accommodations provided in the School of the Fine Arts. Furnished rooms within reasonable distance of the University may be obtained at a cost varying from three to six dollars per week.

SPECIAL FEE

Students upon entering the School are provided with the necessary easels, drawing-boards, modeling stands, chairs, etc., for which a special fee of three dollars will be required.

Each student will be held responsible for the furniture registered under his name; he will be allowed to use no other, and in case of loss or breakage of the same, will be liable for the full cost of repairs or replacement.

No student in arrears of payments due the School, either for tuition fees, deposits, or costs from destruction of School property, will be considered in good standing in the School; and thirty days after notification of such indebtedness he will be suspended from all classes until the debt is fully paid.

RULES AND REGULATIONS

ATTENDANCE

1. Students are required to work in their respective class-rooms at all sessions of their respective classes.
2. Attendance at all regular courses of lectures is obligatory.
3. The time and place of meeting for lectures will be posted on the Bulletin Board. No other notice will be given.

4. "Cutting" a lecture shall count as equivalent to "cutting" a session of class-room work.
5. Five unexcused "cuts" are allowed in each term.
6. Unexcused "cuts" beyond the specified allowance shall cause suspension.
7. The remitting of unexcused "cuts" shall not be considered except upon written petition to the Faculty. Blanks may be had from the Secretary.

CONDUCT

1. Conduct likely to interfere with the earnest work of serious students shall not be permitted. In breaking this rule students shall be liable to suspension, or to be dropped from the School.
2. A student having been dropped shall receive no return on tuition paid for the term.
3. Students are not allowed in class-rooms other than their own during working hours.
4. Students shall be held responsible for damage to the property of the School.
5. A student having been suspended on account of misconduct shall forfeit the right to compete for any of the School awards.

EXHIBITIONS AND COMPETITIONS

1. Only work actually done in the class-rooms, or by special direction, shall be allowed in the school exhibitions, or be considered in any competition.
2. It is required that all work submitted for the various exhibitions and competitions shall have been done during the current year.
3. Students shall not be allowed to withdraw their work from any exhibition held in the School, until the exhibition is closed.
4. For purposes of record, examples of the best work exhibited, or entered in competition, shall be selected by the Faculty and become the property of the School.

SCHEDULE OF TIME AND CREDIT HOURS

No.	Subject	Hours First Term	Hours Second Term	Required Year Hours	Credit Hours
FIRST YEAR					
11.	Elementary Design	7 or 13	9 or 13	8 or 13	4 or 6½
12.	Freehand Drawing. (Art A 2, College)	4	4	4	2
13.	An Introductory Survey of the Elements and Chief Styles of Architecture. (Art B 3, College)	3	3	3	3
14.	Architectural Drawing and Design. (Art C 10, College)	6	6	6	3
15.	Analytical History of Greek Architecture. (Classical Ar- chæology C 5, College) ...	3	3	3	3
16.	Rendering in watercolor, pen and ink	2	2	2	1
17.	Solid Geometry, Plane Trigo- nometry, Advanced Algebra and Plane Analytic Geom- etry. (Math. 11, S. S. S.)	6 + 8	6 + 6	13	5½
or		or	or	or	or
18.	Plane Analytic Geometry. (Math. 12, S. S. S.)	4 + 4	4 + 4	8	3
	Total Hours per Week	39			
	Total Credit Hours ...				21½

SECOND YEAR.					
21.	Intermediate Design	7	13	10	5
22.	Freehand Drawing	6	6	6	3
23.	History of Mediæval Archi- tecture. (Art B 4, College)	2	2	2	2
24.	Architectural Perspective Drawing	2	2	2	1
25.	Analytical History of Roman Architecture. (Classical Ar- chæology C 7, College) ...	3	3	3	3
26.	Descriptive Geometry. (Draw- ing 2, S. S. S.)	6		3	1½
27.	Differential and Integral Cal- culus. (Math. 21, S. S. S.)	6 + 7	6 + 7	13	6
	Total Hours per Week	39			
	Total Credit Hours ...				21½

No.	Subject	Hours First Term	Hours Second Term	Required Year Hours	Credit Hours
THIRD YEAR					
31.	Advanced Design	25	17	21	10½
32.	Architectural Modeling. (Art B 7, College)	4	4	4	2
33.	History of Renaissance Archi- tecture. (Art B 6, College)	2	2	2	2
34.	Statics. (E. M. 1, S. S. S.)..	4 + 4		4	3
35.	Stresses. (C. E. 61, S. S. S.)		10	5	2½
36.	Structural Drafting. (C. E. 64, S. S. S.)		6	3	1½
	Total Hours per Week	39			
	Total Credit Hours ...				21½
FOURTH YEAR					
41.	†Advanced Design	24	38	31	15½
42.	Architectural Research	2		1	½
43.	‡Building Materials	1		½	½
44.	Working Drawings and Speci- fications		1	½	½
45.	Structural Engineering. (C. E. 65, S. S. S.)	12		6	4½
46.	Thesis. (Hours included in Design, Second Term)				
	Total Hours per Week	39			
	Total Credit Hours ...				21½
	Total Credit Hours Entire Course				86

ELECTIVE COURSES IN ARCHITECTURAL ENGINEERING

47.	†Strength of Materials. (E. M. 3, S. S. S.)	4 + 3	4 + 3	7	3
48.	‡Materials. (Metallurgy 251, S. S. S.)	2	2	2	1

† Arch. 47 may be substituted for equivalent hours in Design.

‡ Arch. 48 may be taken as an alternate to Arch. 43.

SUBJECTS OF INSTRUCTION FOR COMPLETE COURSE IN ARCHITECTURE

FIRST YEAR

11. Architecture 11. Elementary Design. A series of short problems in design, presented in sketch form by means of simple and direct methods of architectural pencil drawing, to teach the student to study intelligently, and to represent graphically original architectural compositions. The aim of this course is to develop neatness and precision in indication, and the technique of good draftsmanship, to enable the student to coördinate his creative ideas and subsequently attack with intelligence the more prolonged study of the problems in intermediate and advanced design. Assistant Professor STEVENS.

12. Architecture 12. (Art A 2, College.) Freehand Drawing from Casts. A course in the practice of elementary drawing from casts, for the purpose of teaching the general principles of representation, and to aid in developing sense of proportion, as preparation for Course 23 in water color painting and pen and ink and pencil drawing. Studies are made from simple objects, cubes, cylinders, etc., and architectural ornament. Four hours per week. Mr. DIEDRICKSEN.

13. Architecture 13. (Art B 3, College.) An Introductory Survey of the Elements and Chief Styles of Architecture. A course planned to give the student a general survey of architecture as an art and as a profession. The development of the Egyptian, Greek, Roman, Romanesque, Gothic and Renaissance styles will be studied with special reference to their use in America to-day. The relation of Architecture to the allied arts of Mural Painting, Sculpture, Landscape Gardening, City Planning and Interior Decoration will be considered. Illustrated lectures and collateral reading, individual research and written criticism. Three hours per week. Professor MEEKS.

14. Architecture 14. (Art C 10, College.) Architectural Drawing and Design. A course comprising technical detailed research of the elements of architectural form, their underlying constructive principles and appropriate decoration. The course is essentially one in architectural presentation, and the student is there-

fore taught to express his ideas clearly and concisely in an architectural manner by means of plans, sections and elevations drawn to scale and rendered in monotone washes. Also a study of brief and accurate methods for determining 45° shades and shadows and their application to architectural forms. Lectures, quizzes, and practical work in drafting room. Reference books: Guadet, *Elements et Theorie de l'Architecture*; Ware, *American Vignola*; Bühlmann, *Die Architektur des classischen Alterthums und der Renaissance*; McGoodwin, *Architectural Shades and Shadows*; BROWN, *Letters and Lettering*. Six hours per week. Professor MEEKS and Assistant Professor STEVENS.

15. Analytical History of Greek Architecture. (Classical Archæology, C 5, College.) The various forms of building-construction are successively examined in informal lectures, supplemented by occasional reports from members of the class. Three hours per week. (Omitted 1920-21.) Assistant Professor BAUR.

16. Architecture 23. Rendering in water color, pen and ink, and pencil. A course including studies from objects simple in form and color, in order to familiarize the student with methods of handling the material used, besides practice studies of characteristic forms of skies, trees, and simple landscape arrangements. The remainder of the course is devoted to rendering in color a series of *projets* in architectural design. Two hours per week. Mr. LANGZETTEL.

17. Solid Geometry, Plane Trigonometry, Advanced Algebra and Plane Analytic Geometry. (Mathematics 11, Sheffield Scientific School.) A course that includes demonstrations and computation necessary for mensuration in Solid Geometry; essentials of Plane Trigonometry and Advanced Algebra; topics from Plane Analytic Geometry. Emphasis is put upon the use of numerical tables and the slide rule and accurate computation. Text-book: Young and Morgan's *Elementary Mathematical Analysis*. Freshmen in Architecture who have not passed Advanced Algebra, Solid Geometry and Plane Trigonometry at entrance. First term, four recitations, one two-hour computation period, and eight hours of preparation; second term, four recitations, one two-hour computation period, and six hours of preparation. Assistant Professor LONGLEY, Mr. MIKESH, and Mr. BETZ.

18. Plane Analytic Geometry. (Mathematics 12, Sheffield Scientific School.) A study of topics, from Plane Analytic Geom-

etry that includes the use of Solid Geometry, Advanced Algebra and Plane Trigonometry. Text-book: Smith and Gale's *New Analytic Geometry*. Freshmen in Architecture who have satisfactory credits in Advanced Algebra, Solid Geometry and Plane Trigonometry as well as Elementary Algebra and Plane Geometry. Both terms, two recitations, one two-hour computation period, and four hours of preparation. Professor SMITH, Dr. STETSON, and Mr. WHITTEMORE.

SECOND YEAR

21. Architecture 21. Intermediate Design. A thorough study of the principles of plan and façade composition is given partly by illustrated lectures, but chiefly by regular *projets* and sketch *projets*, based on definite programs and criticisms of these *projets*. Critical essays on existing examples of architecture are also required. Assistant Professor STEVENS.

22. Architecture 22. Freehand Drawing. *First term.* A course in freehand drawing from casts of architectural ornament. Foliated designs, arabesques, capitals, etc. *Second term.* If student shows proficiency and his work exhibits sufficient preparatory knowledge the second term will be spent in drawing from life. Six hours per week. Professor TAYLOR.

23. History of Mediæval Architecture 23. (Art B 4, College.) A study of the spirit of mediæval architecture combined with an historical survey of the development of the art from the fifth to the fifteenth century. Mosaics, mural paintings, sculpture, stained glass and iconography are analyzed in their relation to architecture. Special stress is laid upon the art of the Ile-de-France and its culmination in the thirteenth century. The course is conducted by means of illustrated lectures. Text-books: Emile Mâle, *Religious Art in France, Thirteenth Century*; Moore, *Gothic Architecture*. Two hours per week. (Omitted 1920-21.) Assistant Professor DAVENPORT.

24. Architecture 24. Architectural perspective drawing. A study of the principles of 90°, 45°, oblique and curvilinear perspective as applied to simple geometric forms, to architectural forms, and to entire buildings, including the perspective of shades and shadows, by means of lectures illustrated by examples drawn on the blackboard. The student is required to prepare plates and solve problems in the interim between recitations. Given with special reference to the needs of architectural draughtsmen. Text-

and planning. This course is a continuation of course 31 and can therefore be taken only after the student has satisfactorily completed course 31. Professor MEEKS.

42. Architecture 42. Architectural Research. A selected example of architecture in New Haven or vicinity is to be carefully measured, drawn out and rendered as an exhibition drawing. A good example of colonial architecture is suggested. Assistant Professor STEVENS.

43. Architecture 43. Building Materials. A study of the artistic and practical uses of different woods, stones, roofing materials, plaster, iron, etc. Illustrated lectures and sketch *projets*. Professor MEEKS.

44. Architecture 44. Working Drawings and Specifications. A *projet* translated into $\frac{1}{4}$ " scale working drawings, $\frac{3}{4}$ " scale and full size details and complete specifications written out. Professor MEEKS.

45. Structural Engineering. (C. E. 65, Sheffield Scientific School.) This course begins with the fundamental principles and methods of design as applied to typical steel beams, girders, and truss members for many different forms of structures. Details of construction such as typical connections are designed. Trips of inspection are taken. Later more complete designs or investigations of typical steel structures are made and the more important practical questions are discussed. Prerequisites: C. E. 61, C. E. 64. First term, three lectures and nine hours of computation. Assistant Professor C. T. BISHOP.

46. Architecture. Thesis. A large architectural composition that includes a group of buildings, worked out with special care. Professor MEEKS.

ELECTIVE COURSES IN ARCHITECTURAL ENGINEERING

Students who wish to major in architectural engineering in their fourth year may substitute the following courses for equivalent hours in design.

47. †Strength of Materials. (Engineering Mechanics 3, Sheffield Scientific School.) A course in the theory of the strength

† May be substituted for equivalent hours in design.

and elasticity of structural members; beams, columns; shafts; cylinders; riveted joints; flat plates, and concrete-steel construction. In the laboratory work the students make the usual tensile, compressive transverse and hardness tests on the more common materials of construction. A complete report of each experiment with tabulated results and plotted curves is made by the student. This course must be accompanied by Met. 251. Both terms, recitations two hours, laboratory two hours, and three hours preparation. Assistant Professors SHEPARD, BISHOP, and KIRBY.

48. *Materials. (Metallurgy 251, Sheffield Scientific School.) A course in the structure and properties of metallic materials of construction given in connection with Eng. Mech. 3; both terms, one lecture and one supervised study period. Professor MATHEWSON and Assistant Professor PHILLIPS.

MAJOR IN ARCHITECTURE

Students in the College may major in Architecture as follows:

Major II. Architecture. (8 hrs.)

Drawing (Art A 2) (Architecture 12). A course in the practice of elementary drawing from casts, for the purpose of teaching the general principles of representation. Four hours to count as two hours. Tuesday and Thursday, 1.00-2.50. Mr. DIEDRICKSEN.

‡**Architecture (Art B 3) (Architecture 13).** A course planned to give the student a general introductory survey of architecture as an art and as a profession. The development of the various architectural styles will be studied with special reference to their use in America to-day. Illustrated lectures and collateral reading with individual research and written criticism. Three hours. Monday, Wednesday and Friday, 11.10. Professor MEEKS.

‡**Advanced Architecture (Art C 10) (Architecture 14).** (With or after Art B 3.) A course comprising detailed research, of the elements of architectural form, their underlying constructive principles, and appropriate decoration. Also a study of brief and accurate methods for determining 45° shades and shadows and their application to architectural forms. Lectures, quizzes and prac-

* May be taken as an alternate to Arch. 43.

‡ Students should elect Art B 3 in Junior year; Art C 10 can be taken only with or after Art B 3.

tical work in drafting room. Six hours to count as three hours. Monday, Wednesday, and Friday, 9.10-11.00. Professor MEEKS and Assistant Professor STEVENS.

Minor for Major II. In History of Architecture. (7 hrs.)

***Greek Architecture (Classical Archæology C 5) (Architecture 15).** The various forms of building-construction are successively examined in informal lectures, supplemented by occasional reports from members of the class. Three hours. Tuesday, Thursday and Saturday, 10.10-11.00. Assistant Professor BAUR.

History of Mediæval Architecture (Art B 4) (Architecture 23). (With or after Art B 3.) A study of the spirit of mediæval architecture combined with an historical survey of the development of the art from the fifth to the fifteenth century. Special stress is laid upon the art of the Ile-de-France and its culmination in the thirteenth century. The course is conducted by means of illustrated lectures. Collateral reading and individual research. Two hours. (Omitted 1920-21.) Assistant Professor DAVENPORT.

History of Renaissance Architecture (Art B 6) (Architecture 33). (With or after Art B 3.) A survey of the development of Renaissance Architecture in Italy and France, concluding with a consideration of Renaissance Architecture in Anglo-Saxon countries. Illustrated lectures. Collateral reading and individual research. Tuesday and Thursday, 12.10-1.00. Assistant Professor DAVENPORT.

ELECTIVE COURSE

Art 7. Sculpture. (Seniors only after Art 2.) (Architecture 32.) A course in modeling from simplified casts and fragments from the Antique. Four hours a week, to count as two hours. Tuesday and Friday, 2.10-4.00. Mr. EBERHARD.

SPECIAL STUDENTS

NOT FROM OTHER SCHOOLS OF THE UNIVERSITY

The applicant for admission to any one of the courses as a special student must present to the Faculty, with his application for this privilege, his reasons for desiring it and his qualification for receiving it. The Faculty will decide upon

* Written permission must be secured from the instructor in order to gain admission to the course.

this evidence the question of such admittance. The tuition fee will be fixed at a sum proportionate to the amount of time and instruction given to the student, in no case to be less than two-thirds of the full tuition fee for the regular student. No special student not in other Schools will be ranked as a student of Yale University, or accorded the privileges of one.

FROM OTHER SCHOOLS OF THE UNIVERSITY

The applicant for admission as a special student from other Schools of the University will be admitted upon the same conditions to the regular or the elective courses in Painting and Sculpture, or to the elective courses only in Architecture. The stated fee for this will be twenty-five dollars.

The days and hours open to the special students are to be fixed at the beginning of each term, after consultation with the instructors. The grading of special students and the classes they will be permitted to enter will be determined by their ability to meet the entrance requirements for each year's work.

THE DEGREE OF BACHELOR OF FINE ARTS

The Degree of Bachelor of Fine Arts is conferred by Yale University, on the recommendation of the Faculty of the School of the Fine Arts, upon students of each of the three Departments of the School, namely: Painting, Sculpture, and Architecture, and is awarded at the University Commencement to candidates for this distinction who show exceptional merit in the work presented and in the thesis offered for the judgment of the Faculty.

Candidates for the degree who qualify as applicants, according to the conditions governing eligibility, are required to submit representative work in Painting, Sculpture or Architecture, together with a thesis on some subject

relative to the Fine Arts, and acceptable to the Faculty. For the thesis a minimum length of two thousand five hundred words is prescribed.

The Degree of Bachelor of Fine Arts is conferred on the following conditions :

1. In the Department of Architecture candidates must have completed with distinction a Four Year Course, equivalent to that at present given in the School of the Fine Arts and described in the catalogue of the Department of Architecture; the last or Fourth year of which course having been spent at the School. Candidates must have presented the proper application on or before April 15 of the same year, and offered work of sufficient merit and the required thesis to the judgment of the Faculty on or before May 1. The work presented by students in this Department may consist of selections from the work done during the Fourth year in the School.

2. In the Departments of Painting and Sculpture eligibility for the degree requires the equivalent of five years of work, as described in the catalogue of the School of the Fine Arts. Candidates must qualify by compliance with the regulations of application on or before April 15, and by the presentation of work of sufficient merit and the prescribed thesis on or before May 1, with the fulfillment of one of the three conditions of time and work described in the conditions and regulations as printed in the Form for Application.

Professional painters, sculptors or architects, and students from other schools who are able to qualify for entrance to the Fourth year, may become candidates for the degree during or after the completion of their Fourth year in the School of the Fine Arts, and upon fulfillment of the conditions of award.

It must be understood that the degree is not given as a certificate of residence or work alone. It is granted only to such students as give evidence of high attainments in

their special field. And the evidence of such attainment must be given by the quality of the work submitted, the excellence of the thesis, and the high standard maintained during the yearly work in the School.

The fee for the degree is ten dollars. Application blanks will be sent upon the receipt of a written request addressed to the Secretary of the School of the Fine Arts.

ARCHITECTURE

CONDITIONS

Candidates to qualify must fulfill either of the following conditions of time and work:

1. The satisfactory completion of the Fourth year of the Four Year Course in Architecture in the School of the Fine Arts after the three preceding years of work in the School; or,
2. The satisfactory completion of the Fourth year preceded elsewhere by the equivalent of the work required for the first three years of the course.

REGULATIONS

1. The Form of Application, duly filled and signed, must be received by the Secretary of the School of the Fine Arts on or before April 15 of the year in which the degree is to be conferred; and,
 2. Representative specimens of work, done during the Fourth year in the School, or independently, are required. These must be received at the School of the Fine Arts on or before May 1 of the same year; and,
 3. A thesis upon the subject named in the application and of a minimum length of two thousand five hundred words, must accompany the work submitted for judgment.
- Announcement to the candidate of the decision by the Faculty will be made on or before June 1 of the same year.

Drawings are not limited in dimensions. Photographs of executed work should accompany the working drawings. No drawing on tracing paper will be accepted unless neatly mounted. All drawings and photographs must be framed or mounted suitably for exhibition.

All work must be sent at owner's risk, all charges prepaid. The Yale School of the Fine Arts accepts no responsibility. The works received will be unpacked and repacked by the School, but will be sent return charges collect, at the risk of the owner.

**REQUIREMENTS AND CONDITIONS FOR THE
WILLIAM WIRT WINCHESTER FELLOWSHIP AND
THE ALICE KIMBALL ENGLISH SCHOLARSHIP
COMPETITIONS**

1. The Winchester Fellowship, for one year's study of art in Europe, and the English Scholarship for travel and study of art in Europe during the summer vacation, shall be awarded every year, provided the standard of work submitted shall warrant an award. A general scheme of study and travel, fitted to the special needs of the successful competitor, will be formulated, and adherence to this plan of work will be required.

2. Competitions shall be open to both sexes.

3. The competitors shall be students of the Yale School of the Fine Arts in good standing during the full school year in which the award is made.

4. Competition shall not be open to students over the age of 30.

5. Students entering into competition shall be required to fill prepared blanks provided for that purpose and deliver them to the Secretary on or before the first of May preceding the competition.

6. Only work actually done in the classes, or by special direction, shall be allowed in competition.

7. All work submitted shall be required to have been done during the school year current with the competition.

8. Students shall not be allowed to withdraw work placed in competition until the close of the exhibition in which the competition is held.

9. No student having won the Winchester Fellowship or the English Scholarship shall be allowed to compete a second time.

10. The award shall be made by the Faculty of the School as jury of award. Should the standard of work in the competition fail in the opinion of the jury to justify an award the Faculty shall withhold it.

11. The winners of the Winchester Fellowship and the English Scholarship shall be exempt from the payment of tuition fees in the School in the year following the trip abroad.

12. Work entered in competition must be delivered to the Secretary of the Yale School of the Fine Arts on or before June 1st.

13. For purposes of record examples of the best work entered in competition shall be selected by the Faculty and become the property of the school.

14. Competitors from the course in Architecture shall be required to submit at least one example of each of the following works:

Drawing: Cast from the antique.

Modeling: Ornament, or fragment from the antique.

Architecture: Water color rendering.

Architecture: Complete *projet*.

DEPARTMENT OF ARCHITECTURE ELECTIVE SCHOLARSHIPS

The Department of Architecture Elective Scholarships, two in number, covering one year's tuition in the course in architecture, are offered by Yale University in competition

to graduating students of the College who wish to study architecture with the intention of making it their profession.

The scholarships are awarded annually to those two graduating students who are found to rank first and second by the average of their final marks in two of the elective courses in architecture.

The competitors will be required to take Art B 3 (Architecture 13), "An Introductory Survey of the Elements and Chief Styles of Architecture." They may for the second course select any one of the elective courses in architecture (see "Anticipation of Courses," page 14, Department of Architecture Catalogue). Their choice must be approved by the Faculty of the Department of Architecture, with whom competitors are urged to consult in making their selection. Competitors should note that Art C 10 (Architecture 14), Art B 4 (Architecture 33) and Art B 6 (Architecture 43) can be taken only with or after Art B 3 (Architecture 13).

The decision of the Faculty will be announced in June.

THE FRANCES E. OSBORNE PRIZE

The Frances E. Osborne Prize of fifty dollars, an annual gift of Miss Frances E. Osborne, first made in 1916, is awarded to a student in the Department of Architecture for the best solution of some modern American problem in Architecture.

UNIVERSITY PRIVILEGES

LIBRARIES AND READING-ROOMS

The total number of volumes in the several Libraries of the University is about 1,000,000. The UNIVERSITY LIBRARY proper (in the Old Library Building, Chittenden Hall, and Linsly Hall) contains about 850,000 books and 1,000 volumes of manuscripts. The LINONIAN AND BROTHERS LIBRARY (on the second floor of Chittenden Hall) contains a collection of about 25,000 volumes in general literature, specially selected for the use of undergraduate students, books of reference, and books reserved for use in connection with different courses of study. The ANDREWS MEMORIAL LIBRARY, in Chittenden Hall, supplies needy students of the College with many of the necessary text-books. Other Libraries of the University are noticed in the University catalogue.

The CHITTENDEN READING-ROOM (in the south end of Chittenden Hall) contains the current numbers of over seven hundred scholarly periodicals. The COLLEGE READING-ROOM (in Dwight Hall), containing the principal newspapers and periodicals, American and foreign, is open to the students every day and evening without charge.

The University Library (including the Linonian and Brothers Library and the Chittenden Reading-Room) is open on week-days throughout the year, except on the seven leading holidays, to all students of the University, for consultation and the drawing of books. The Library hours during term-time are from 8.30 A. M. to 10.00 P. M.; Sundays, 2.00 to 6.00 P. M.; during vacations, from 8.30 A. M. to 5.00 P. M., except on Saturdays, when the hours are from 9.00 A. M. to noon only.

COLLECTIONS AND EXHIBITIONS

The collections belonging to the Peabody Museum of Natural History will not be on exhibition during the present year.

JARVES COLLECTION

This collection of Italian Primitives was made by James Jackson Jarves during the years between 1850 and 1860. It came by purchase into the possession of Yale University in 1871. The collection numbers one hundred and nineteen pictures, almost all of which are historically important, while some are of extraordinary artistic value. It forms one of the most complete series of Italian pictures, dating from approximately 1250 to 1500, in the world. No galleries, except those of London, Berlin and Florence, excel this gallery in representative character.

THE TRUMBULL COLLECTION

The Trumbull Collection of historical portraits and other paintings illustrative of some of the principal events of the American Revolution was acquired by the College in consideration of an annuity granted to the artist, John Trumbull, and terminating at his death in 1843.

The larger part of his best work is in this collection. Of special interest are the sixty miniatures portraying with great skill many of the prominent characters of the Revolutionary period.

THE REBECCA DARLINGTON STODDARD COLLECTION OF GREEK AND ETRUSCAN VASES

This collection in Memorial Hall numbers 676 pieces, almost all in perfect state of preservation, representing 95 styles from the Mycenaean age to the early Christian period.

THE ARCHÆOLOGICAL MUSEUM

The Archæological Museum in 17 Phelps Hall contains a model of a Pompeian house, relief models in plaster of the Acropolis at Athens and of the Sacred Precinct at

Olympia, also fragments of antique modeling in marble and terra-cotta. Furthermore, it contains a large number of fragments of vases, which serve to illustrate the various styles of pottery from the neolithic to the Roman period, and a collection of Egyptian and Greek statuettes in marble, bronze, faïence and terra-cotta; coins, gems, mirrors, lamps, mosaics and glassware. Where originals could not be procured, casts have been substituted.

BABYLONIAN AND PALESTINIAN COLLECTION

The extensive collections of the University illustrating the monuments and literature of Assyria and Babylonia, under the charge of Professor CLAY, are placed in Room 202 Osborn Zoological Laboratory.

A collection of remarkable completeness illustrating the Pottery of Palestine, obtained through the generosity of the late Mrs. Francis Wayland, is placed in Room D of the Day Library, under the charge of Professor TORREY.

MORRIS STEINERT COLLECTION

The Morris Steinert collection of musical instruments and manuscripts contains a large number of ancient keyed and stringed instruments in a state of excellent preservation, and shows the development of these instruments during a period extending over several centuries. This collection, which also contains a number of ecclesiastical manuscripts, is of much historical importance.

LECTURES AND CONCERTS

The following lectures and concerts (described in the University catalogue and announced in the *Bulletin* from time to time), given for the most part in annual courses, are open to all students of the University. Most of the lectures are free to all students, but for the Concerts and Recitals moderate admission fees are generally charged.

LECTURES

The Lyman Beecher Lectures on Preaching, and other lectures in the School of Religion; The Bromley Lectures on Journalism, Literature, and Public Affairs; The Dodge Lectures on the Responsibilities of Citizenship; The Dwight Hall Lectures; The Harvard Lectures; The Daniel S. Lamont Memorial Lecture (one each year); The Phi Beta Kappa Lectures; The Silliman Memorial Lectures; The William L. Storrs Lectures; The Trowbridge Lecture Course, and other lectures in the School of the Fine Arts; The Stanley Woodward Lectures (occasional). Other lectures are arranged for by the Kent Club of the School of Law, the Leonard Bacon Club of the School of Religion, the Medical Alumni, the Sigma Xi Society, and by other University organizations.

CONCERTS AND RECITALS

The Artists' Concerts; The University Chamber Concerts; The Symphony Concerts; The Organ Recitals; The Arthur Whiting Recitals.

THE UNIVERSITY CHURCH

Pastor: CHARLES REYNOLDS BROWN, D.D., LL.D.

The privileges of THE CHURCH OF CHRIST IN YALE UNIVERSITY are extended to all students of the University. Preaching services are held on Sunday at 11 o'clock, usually in the BATTELL CHAPEL, though occasionally the service is held in Woolsey Hall.

All students of the School of the Fine Arts are invited to attend these services.

A COMMUNION SERVICE is held on the first Sunday of each month in term time. It is conducted by the Pastor of the University Church, Rev. Charles R. Brown, assisted

by the preacher of the morning. The invitation to it is extended by the President to "all those who love the Lord Jesus Christ in sincerity and truth."

THE UNIVERSITY CHRISTIAN ASSOCIATION

The YALE UNIVERSITY CHRISTIAN ASSOCIATION, with a membership of over one thousand, has its headquarters in Dwight Hall, a stone building situated on the College campus, and adapted to be the center of the social religious life of the University. It contains a convenient reading-room, a carefully selected library, a large hall for general religious services, and separate rooms for the prayer-meetings of the various classes. In the basement of the Hall, there is a restaurant and large social room.

The Dwight Hall Lecture Course, the devotional meetings, the classes for Bible study, the conduct of city missions, and the various other activities in which the Association engages, are open to all students in Yale University.

THE BUREAU OF APPOINTMENTS

The BUREAU OF APPOINTMENTS includes within its scope assistance to self-supporting students in obtaining remunerative labor, assignment of beneficiary scholarships and loans in the several Schools of the University, the recommendation of graduates for positions, particularly as teachers, and allied services. The Bureau is at the service of students or graduates of any School of the University; no fee is charged for any part of its work. The offices of the Bureau are at 11 Houghton Hall.

All students who desire employment, in order to assist in paying their way through the University, should apply to the Bureau, which actively assists some six hundred men each year. All persons who have work of any sort which students can do are requested to leave their orders with the Bureau.

The Secretary of the Bureau administers funds of limited amount which provide loans to students in the various Schools of the University.

Graduates and students who are about to graduate who desire positions, especially as teachers, may apply to this Bureau, where applications for teachers and for men to fill various business openings are received.

A pamphlet entitled "Student Self-Support" giving a statement of necessary college expenses, an account of the various means by which students help to pay their own way, and an account of the assistance which is available for them in the form of scholarships and loans, will be sent on application.

ATHLETICS

OUTDOOR FACILITIES

THE YALE FIELDS

The Athletic Grounds of the University, open to the students of all schools of the University who are in competition for positions on the various teams, are conveniently situated on the western edge of the city, one mile and a half away from its center.

The old Yale Field, a tract of thirty acres, has several baseball and football grounds, a quarter-mile running track with a 220-yard straight-away, baseball grandstands seating nine thousand, the Freshman football stands seating five thousand, and the Gun Club range.

The New Yale Field is a tract of one hundred acres situated directly opposite the old Field. The plans for the development of this property include the providing of adequate playing fields and proper equipment for all branches of outdoor athletics and the encouragement of a general participation by all students in outdoor sports. Upon the New Yale Field is located the Yale Bowl. This structure, which covers about twenty-five acres, and has a seating

capacity of about sixty thousand, is primarily intended for intercollegiate football contests. Provision has been made upon the new Field for additional playing fields for football, soccer and lacrosse.

The tennis courts are located on the Pierson-Sage Square.

BOAT HOUSE

The Adee Boat House, located on the harbor, provides a complete equipment for the University crews, the Freshman Crew, and the class crews.

INDOOR FACILITIES

GYMNASIUM

The University Gymnasium is designed to provide all the students, not only with opportunity for general exercise, but also with the means of caring for the body in accordance with the laws of hygiene. It also provides for specific training in view of any physical defects that may be remedied by exercise under rational superintendence.

The Gymnasium is under the supervision of a Director who is a physician, and is open from 9.30 A. M. until 6.00 P. M.

The gymnastic training is designed to be progressive from year to year. The members of the different classes may take exercises in the various forms of gymnastics under the instruction of the Director, and any student may enter the classes in general gymnastics. An instructor is always present in the main exercise-hall to direct individual or class work. [All students requiring such care are assigned exercises suited to their special needs.]

A thorough medical and physical examination is offered to each student, the medical by the Department of University Health, the physical by the gymnasium, and a record of the results is kept as a basis of advice as to exercise and regimen. An examination of these records shows that the

standard of health of the average student improves during his college course.

For the welfare of the students the following rule has been adopted:

Required that every man who presents himself for exercise in the Gymnasium, or who desires to use its privileges, shall first submit to a medical examination by the Department of University Health, and to a physical mensuration by the Director of the Gymnasium; or in default of such an examination, shall bring from his physician a written certificate (the form to be furnished by the Director) that he is physically sound; or a written certificate from his parent or guardian that he wishes the student excused from the examination and that he himself will take the responsibility of exercise without a previous examination.

The general arrangement of the Gymnasium is as follows: The basement contains a bath-room with tubs and showers, toilet-rooms, two bowling-alleys, and a room for baseball teams. Additional provision has recently been made for bowling and squash. The first floor contains a dressing-room for athletes, with shower-baths and toilet-rooms adjoining, a Turkish bath and two rowing-tanks. The second floor is occupied by offices, fencing-, wrestling-, and boxing-rooms, a large dressing-room with shower-baths and toilet-rooms adjoining, and over one thousand lockers. On the third floor is the main hall, with an area of 10,000 square feet, fully equipped with apparatus.

In a structure connected with the Gymnasium is the Carnegie Swimming-Pool. A small fee is charged for the use of the Swimming-Pool and Turkish baths.

In the rear of the Gymnasium has been erected a building especially designed for indoor baseball practice. It is also used to some extent by the track and football teams. Being well-lighted and having a specially prepared dirt floor, it gives out-door conditions in all seasons and in all weathers.

Parallel with this baseball "Cage" is a seventy-yard straight-away indoor track with vaulting and jumping pits at one end.

THE DEPARTMENT OF UNIVERSITY HEALTH

Yale has a comprehensive plan which it is believed will not only ensure the sanitary safety of the student's surroundings, but will furnish him with the individual health supervision and advice which will enable him to attain a maximum of physical well-being.

The Department makes a careful and complete medical examination of all students engaging in organized athletics.

Any member of the University has the privilege of consulting the staff on any matter relating to his health. Opportunity for vaccination against smallpox and anti-typhoid inoculation is offered to any member of the University. In case of sickness, those who can afford a private physician will be referred to an approved physician of their choice. Those unable to afford a private physician may be cared for by the Department Staff at the offices of the Department or at the Yale Infirmary.

THE INFIRMARY

The INFIRMARY, which is under the supervision of the Department of University Health, is situated on Prospect Hill. It provides a comfortable, homelike place for the care of the sick. The more serious contagious diseases are cared for at the modern Isolation Pavilion of the New Haven Hospital.

The regular Infirmary charge is \$3.50 a day which includes the services of the regular nursing staff. An additional charge is made for medical attention and for special nursing. Certain funds are available for use by self-supporting students in the reduction of Infirmary charges.

THE DINING-HALL

The YALE DINING HALL, situated in University Hall and containing seats for over one thousand persons, furnishes board at cost to members of the University. The bills for board of students are rendered and payable monthly. Meals are furnished to visiting graduates and to friends of the regular boarders, including ladies, at a reasonable rate. Application for board should be made at the office of the Superintendent, at the east end of University Hall.

THE YALE STATION, UNITED STATES POST OFFICE

The YALE STATION, a branch of the New Haven Post Office, is located in Fayerweather Hall, and is central to all Schools of the University.

The office conducts all branches of the postal service and is entitled to all the privileges of a first-class office, including the sale of stamps and stamped paper, a parcel post department, a registered mail department, and postal money order service, both domestic and international. The office is also a postal savings depository.

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YALE UNIVERSITY

(220th year)

(Legal title: "Yale University," or "The President and Fellows of Yale College in New Haven.")

The work of the University is carried on in the following Schools:

YALE COLLEGE: Two four-year courses of study, partially prescribed, one (requiring Latin) leading to the degree of Bachelor of Arts (B.A.), the other to the degree of Bachelor of Philosophy (Ph.B.).

SHEFFIELD SCIENTIFIC SCHOOL: A four years' course of study, partially prescribed, in the Physical, Mathematical and Natural Sciences, leading to the degree of Bachelor of Science (B.S.).

GRADUATE SCHOOL: Courses offered to college graduates leading to the degrees of Master of Arts (M.A.), Master of Science (M.S.), Doctor of Philosophy (Ph.D.), Doctor of Public Health (Dr.P.H.), the Certificate of Public Health (C.P.H.), and the higher engineering degrees. A feature is the large number of clubs for research and criticism, such as the Classical, Mathematical, Philosophical, Modern Language, Biological, History, and English Clubs, the large University Library, and the important University Museum and Art collections.

SCHOOL OF THE FINE ARTS: Regular and special courses in drawing, anatomy, perspective, painting, modeling, architecture, and composition. Degree of Bachelor of Fine Arts (B.F.A.) for advanced work of distinction.

SCHOOL OF MUSIC: Courses in theory of music leading, after four years' work, to degree of Bachelor of Music (Mus.B.). Also courses in piano, organ, violin, violoncello, singing, public school music and chamber music.

SCHOOL OF FORESTRY: A two years' course, open to college graduates, leading to the degree of Master of Forestry (M.F.).

DIVINITY SCHOOL: A three years' course, open to college graduates, leading to the degree of Bachelor of Divinity (B.D.). There are five courses of study emphasizing respectively Theology, Missions, Religious Education, Philanthropy, History and Philosophy of Religion.

SCHOOL OF MEDICINE: A four years' course, following a preparation of at least two years' college study, leading to the degree of Doctor of Medicine (M.D.).

SCHOOL OF LAW: A three years' course, open to college graduates, leading to the degree of Bachelor of Laws (LL.B.). Higher law degrees conferred for graduate work.

[*Note:* Properly qualified women are admitted as candidates for the degrees of Bachelor of Laws, Master of Arts, Master of Science, Doctor of Medicine, Doctor of Public Health, and Doctor of Philosophy, and the Certificate of Public Health, also as members of the Schools of Music and Fine Arts.]

For general information address Secretary, Yale University, New Haven, Conn.

For special information about examinations, courses, etc., address the Dean of the School.

The University Catalogue, giving information concerning all Schools (Yale College, Sheffield Scientific School, Graduate School, School of the Fine Arts, School of Music, School of Forestry, Divinity School, School of Medicine, School of Law), will be forwarded to any address by the Secretary of the University on the receipt of fifty cents. (A copy will be sent free of charge to any graduate who desires it.) Each School supplies, free of charge, its own bulletin, giving full information concerning entrance requirements, expenses, courses of study, etc.