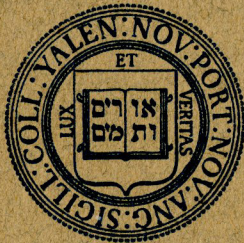


BULLETIN OF YALE UNIVERSITY

SCHOOL OF THE FINE ARTS

DEPARTMENT OF ARCHITECTURE



1924-1925

NEW HAVEN

PUBLISHED BY THE UNIVERSITY

TWENTIETH SERIES · JUNE 15, 1924 · NUMBER NINETEEN

BULLETIN OF YALE UNIVERSITY

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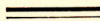
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The BULLETIN, which is issued semi-monthly, includes:

1. The University Catalogue.
2. The Reports of the President and Treasurer.
3. The Catalogues of the several Schools.
4. The Alumni Directory and the Quinquennial Catalogue.
5. The Obituary Record.

Gift of S. Rulazzi, 1976

YALE UNIVERSITY
SCHOOL OF THE FINE ARTS



DEPARTMENT OF ARCHITECTURE



1924-1925

NEW HAVEN
PUBLISHED BY THE UNIVERSITY

1924

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CALENDAR

1924		
15 Sept.	Monday	Examinations for Admission to the Undergraduate Schools of the University begin, 9.00 A. M.
19 Sept.	Friday	Examinations for Admission end.
25 Sept.	Thursday	First Term begins, 1.00 P. M.
26 Nov.	Wednesday	Thanksgiving Recess begins, 6.00 P. M.
28 Nov.	Friday	Thanksgiving Recess ends, 7.50 A. M.
18 Dec.	Thursday	Christmas Recess begins, 6.00 P. M.
		1925
6 Jan.	Tuesday	Christmas Recess ends, 7.50 A. M.
4 Feb.	Wednesday	First Term ends, 6.00 P. M.
5 Feb.	Thursday	Second Term begins, 7.50 A. M.
23 Feb.	Monday	Alumni University Day. Not a holiday.
8 April	Wednesday	Easter Recess begins, 6.00 P. M.
16 April	Thursday	Easter Recess ends, 7.50 A. M.
1 May	Friday	Last Day for Candidates for the B.F.A. degree to make application.
15 May	Friday	Last Day for Candidates to register for the Competition for the Winchester Fellowship and the English Scholarship.
1 June	Monday	Last Day for Candidates for the B.F.A. degree to deposit Theses and other Work.
10 June	Wednesday	Second Term ends.
11 June	Thursday	Anniversary of the School of the Fine Arts.
14 June	Sunday	Baccalaureate Sermon.
15 June	Monday	Examinations for Admission to the Undergraduate Schools begin, 9.00 A. M.
16 June	Tuesday	Anniversary Meeting of the Alumni.
17 June	Wednesday	Commencement.
20 June	Saturday	Examinations for Admission end.
21 Sept.	Monday	Examinations for Admission to the Undergraduate Schools begin, 9.00 A. M.
25 Sept.	Friday	Examinations for Admission end.
1 Oct.	Thursday	First Term begins, 1.00 P. M.
25 Nov.	Wednesday	Thanksgiving Recess begins, 6.00 P. M.
27 Nov.	Friday	Thanksgiving Recess ends, 7.50 A. M.
17 Dec.	Thursday	Christmas Recess begins, 6.00 P. M.

Other items are announced on the *Yale University Bulletin*, which is issued weekly in term time and is posted on local bulletin boards.

CORPORATION OF YALE UNIVERSITY

PRESIDENT

JAMES ROWLAND ANGELL, LITT.D., LL.D.

FELLOWS

HIS EXCELLENCY THE GOVERNOR OF CONNECTICUT, *ex officio*.

HIS HONOR THE LIEUTENANT GOVERNOR OF CONNECTICUT, *ex officio*.

CHARLES HOPKINS CLARK, LITT.D., Hartford, Conn.

REV. NEWELL MEEKER CALHOUN, M.A., Orange, Conn.

OTTO TREMONT BANNARD, LL.B., M.A., New York City. † (*June*, 1928)

ALFRED LAWRENCE RIPLEY, M.A., Boston, Mass. (*June*, 1927)

CLARENCE HILL KELSEY, M.A., New York City.

WILLIAM HOWARD TAFT, LL.D., Washington, D. C. (*June*, 1925)

JOHN VILLIERS FARWELL, M.A., Chicago, Ill. (*June*, 1929)

REV. CHARLES EDWARD JEFFERSON, D.D., LL.D., New York City.

EDWIN MUSSER HERR, Sc.D., Pittsburgh, Pa. (*June*, 1926)

REV. WILLIAM ADAMS BROWN, Ph.D., D.D., New York City.

GEORGE GRANT MASON, M.A., New York City.

SAMUEL HERBERT FISHER, M.A., New York City.

HOWELL CHENEY, M.A., South Manchester, Conn.

VANCE CRISWELL McCORMICK, M.A., Harrisburg, Pa. (*June*, 1924)

REV. HENRY SLOANE COFFIN, D.D., New York City.

FRED TOWSLEY MURPHY, M.D., M.A., Detroit, Mich.

PROVOST

HENRY SOLON GRAVES, M.A.

SECRETARY

ROBERT MAYNARD HUTCHINS, M.A.

TREASURER

GEORGE PARMLY DAY, M.A.

ASSOCIATE TREASURER AND COMPTROLLER

THOMAS WELLS FARNAM, M.A.

† The date when the term of each Alumni Fellow expires is printed after his name.

FACULTY

ADMINISTRATIVE OFFICERS

- JAMES ROWLAND ANGELL, Litt.D., LL.D. (WOOD.) 47 Hillhouse ave.
President of Yale University.
- EVERETT VICTOR MEEKS, M.A., A.D.G.F. (1 A.S.) 286 Livingston st.
Dean of the School of the Fine Arts.
- GEORGE HENRY LANGZETTEL, B.F.A. (3 A.S.) 725 Whitney ave.
Secretary of the School of the Fine Arts.

PROFESSORS, INSTRUCTORS, AND LECTURERS

- EVERETT VICTOR MEEKS, M.A., A.D.G.F. (1 A.S.) 286 Livingston st.
James Mason Hoppin Professor of Architecture.
- EDWIN CASSIUS TAYLOR, B.F.A., M.A. (21 A.S.) 352 Townsend ave.
Professor of Drawing.
- EUGENE FRANCIS SAVAGE, B.F.A. Ossining, N. Y.
Acting Professor of Painting.
- SHEPHERD STEVENS, B.S., B.F.A., A.D.G.F.
(WEIR HALL) 8 St. Ronan terrace.
Associate Professor of Architecture.
- HENRY DAVENPORT, B.A., B.F.A., A.D.G.F.
(15 A.S.) 27 Laurel road.
Assistant Professor of the History of Art.
- ROBERT GEORGES EBERHARD, B.F.A.
(BI, A.S.) 154 W. 55th st., New York City.
Assistant Professor of Sculpture.
- OTTO FAELTEN, B.F.A. 367 Lexington ave., New York City.
Assistant Professor of Architectural Design.
- EDGAR MONTILLION WOOLLEY, M.A. 347 Temple st.
Lecturer on Dramatic Production.
- THEODORE DIEDRICKSEN, B.F.A. 343 York st.
Instructor in Drawing.
- GEORGE HENRY LANGZETTEL, B.F.A. (3 A.S.) 725 Whitney ave.
Instructor in Drawing.
- RAYNHAM TOWNSHEND, M.D. 233 Church st.
Lecturer on Anatomy.

MICHAEL JOSEPH MUELLER, B.F.A. 69 Lake pl.
Assistant in Drawing.

ELIZABETH MARIA TRUMBULL. (4 A.S.) 33 Wall st.
Librarian of the School of the Fine Arts.

MABEL VAIL CARPENTER. (1 A.S.) 1454 Boulevard.
Secretary to the Dean.

MRS. LAURA MARGARET PRATZNER. (3 A.S.) 124 Howe st.
Assistant Secretary.

MEMBERS OF OTHER FACULTIES WHO GIVE
INSTRUCTION IN THE COURSE IN ARCHITECTURE

WILLIAM RAYMOND LONGLEY, PH.D. (40 N.S.H.) 595 Orange st.
Professor of Mathematics.

JOHN CLAYTON TRACY, C.E. (120 WIN.) 345 Winthrop ave.
Professor of Civil Engineering.

PAUL VICTOR CHRISTOPHER BAUR, PH.D. (16 PH.) 166 Edgehill road.
Assistant Professor and Curator of Classical Archæology.

CARLTON THOMAS BISHOP, C.E. (124 WIN.) 284 Alden ave.
Associate Professor of Structural Engineering.

THEODORE CRANE, C.E. (123 WIN.) Hotel Duncan.
Associate Professor of Building Construction on the Thompson-
Starrett Foundation.

GEORGE SCOTT GLEASON, B.A. (127 A, WIN.) 360 Temple st.
Instructor in Engineering Drawing.

SCHOOL OF THE FINE ARTS

GENERAL STATEMENT

THROUGH the generosity of Mr. Augustus Russell Street (B.A. 1812) a building adapted to the purposes of a School of the Fine Arts was completed in 1866. A professorship of painting and design, to which was attached the directorship of the School, was endowed, and in 1869, upon the appointment of John Ferguson Weir to this office, the School was formally opened and four students were admitted to the technical courses. A certificate was given upon the completion of a prescribed course of work, and the degree of Bachelor of Fine Arts (B.F.A.) upon the fulfillment of more advanced requirements. This degree was first conferred in 1891.

The School of the Fine Arts provides instruction in four professional courses, Painting, Sculpture, Architecture, and Interior Decoration, combining lectures with technical practice. The mental atmosphere of a School of Art in which these branches are studied side by side should properly have a more advantageous effect upon the student of any one of these professions than a school limited to the consideration of one branch alone. Each student is cognizant of the work done in the other courses and can follow and be inspired by the work of the whole School as shown in the regular reviews or exhibitions; and the important fact of the interdependence of these different expressions of the artistic spirit is brought clearly to his mind.

Students of both sexes over sixteen years of age are admitted to the courses in Painting, Sculpture, and Interior Decoration, but men only to the course in Architecture. The School offers, by reason of its relations with the other Schools of the University, advantages both to professional students and to undergraduates.

EQUIPMENT

BUILDINGS

The SCHOOL OF THE FINE ARTS, with the ART MUSEUM, stands on the southwest corner of the College campus. The building is 129 feet long by 115 feet wide and comprises twelve classrooms, a library, five offices and instructors' studios, and five exhibition galleries. An addition to the original building was made in 1910 in memory of Richard S. Fellowes (B.A. 1832).

WEIR HALL, named in honor of a former Director of the School, has recently been made available for the Department of Architecture through the generosity of a graduate of Yale College. When alterations

are completed it will contain four large, well-lighted drafting rooms, a room for the Architectural Library, and a students' common room.

LIBRARIES

The LIBRARY of the School contains 2,000 bound volumes, made up, in large part, of the books left by the late Professor Edward E. Salisbury and Professor James M. Hoppin. It consists mainly of technical handbooks, histories, biographies, and works on general art topics. Besides the best of the current periodicals, there are also portfolios of engravings and etchings and a collection of several hundred photographs of paintings, sculpture, and architectural subjects. The special professional ARCHITECTURAL LIBRARY, where books and documents may be consulted in connection with the problems in design and the courses in the history of architecture, contains over 350 volumes, most of them works published in England, France, or Italy, covering the architectural styles in those countries; a collection of loose plates arranged in files; several hundred architectural photographs; the best works on American architecture; and all the leading architectural magazines. The Library is open during the working hours of the School and on certain evenings during the week. The UNIVERSITY LIBRARY, which is available to all students of art, contains 1,500,000 volumes.

A selected collection of 7,000 lantern slides is installed for use in the lecture courses.

COLLECTIONS

The collections of the School include the JARVES GALLERY of Italian Art, numbering one hundred and twenty paintings dating from the thirteenth to the seventeenth centuries; the TRUMBULL GALLERY of historical portraits and other works, numbering one hundred and two pictures; the WHEELER COLLECTION of various objects of art; the collection of contemporaneous art, numbering about one hundred paintings; a small collection of original sketches by old masters; a collection of about one hundred and sixty casts and marbles, representative of various periods of Greek, Roman, and Renaissance art; a collection of Chinese porcelains and bronzes, loaned by Professor Frederick Wells Williams; and a collection of Braun autotypes and Arundel prints, numbering several hundred.

These collections are open without charge to the public on week days, from October 1 to June 1, from 1.00 to 4.30 P. M.; and on Sundays, from November 1 to May 1, from 2.00 until 4.30 P. M. During the summer vacation the galleries are open from 10.00 A. M. to 12.30 P. M., and from 2.00 to 5.00 P. M.

University collections, housed in other buildings, offer opportunities for auxiliary study. The STODDARD COLLECTION OF GREEK

AND ITALIAN VASES in Memorial Hall is one of special interest to art students.

SPECIAL LECTURES

The TROWBRIDGE MEMORIAL LECTURESHIP provides for a series of lectures on the History of Art, as shown in architecture, sculpture, and painting. The lecturers and their subjects for 1923 were as follows: "Ingres" and "Degas" by Mr. Royal Cortissoz, author and critic; "The Printed Picture" by Mr. Frank Weitenkampf, curator of prints in the New York Public Library; and "A Non-realistic School — The Siense," "Sketch and Picture," and "The Newest Movements in Painting" by Professor Frank Jewett Mather, Jr., Ph.D., L.H.D., of Princeton. In 1924 the course was given by Herbert Richard Cross, M.A., on "Michelangelo and his Precursors."

Other special lectures during 1923-24 were given by Harvey W. Corbett, Benjamin Wistar Morris, Charles Z. Klauder, Dwight James Baum, and William Adams Delano, architects, on "The Trend of Architecture in America"; and a series by Edgar Montillion Woolley, authority on dramatic production, on "Dramatic Art."

EXHIBITIONS

During the last two years the following special exhibitions have been held in the School of the Fine Arts:

November 25-December, 1922: romantic landscapes in oil and pastel, by Henry Davenport.

January 5-20, 1923: thirty-four water color travel sketches of the region about Naples: Amalfi, Capri, by Irene Weir (B.F.A. 1906).

January 25, 1923: fourteen still life paintings by Russell Cheney (B.A. 1904).

February 3-17, 1923: thirty-two miniature portraits on ivory, one water color life-size head, by Charles Turrell, of London.

February 21-28, 1923: selected studies by students in the Departments of Architecture, Painting, and Sculpture.

March 18-April 8, 1923: twenty-third annual exhibition of the New Haven Paint and Clay Club.

April 10-11, 1923: competitive drawings for the Tribune Building in Chicago.

May 6-16, 1923: exhibition of drawings by John H. Niemeyer, A.N.A., Street Professor of Drawings, Emeritus.

May 23-June 23, 1923: an exhibition of designs, sketches, and working drawings of his recent decorative work in the Cunard Building, New York City, and the Eastman Theater, Rochester, New York, as well as other sketches, by Professor Ezra Winter.

March 26-April 15, 1924: twenty-fourth annual exhibition of the New Haven Paint and Clay Club.

April 19-May 23, 1924: fifth annual exhibition of the Architectural Club of New Haven.

May 8-22, 1924: an exhibition of decorative paintings, screens, and cartoons by Bancel LaFarge.

May 25-June 6, 1924: exhibition of war posters.

DEPARTMENT OF ARCHITECTURE

The Department of Architecture places its emphasis upon architectural design, but gives enough training in engineering to enable a graduate to understand the structural needs of design and to coöperate intelligently with the architect-engineer. The regular course for those who successfully pass the admission requirements is planned to cover a period of four years. This period of time, however, may be longer or shorter according to the student's industry and ability and the nature and completeness of his previous preparation.

Students are strongly advised to obtain, if possible, a general college or scientific school education before entering the course in Architecture, for the reason that there is much general knowledge necessary to the successful career of a fully-equipped architect which cannot be included in a strictly technical course of four years' duration.

The study of design is given chiefly by means of *projets* and criticisms. The *projets* vary in length from sketch *projets*, whose solution is limited to a few hours, to regular *projets*, some of which extend for four weeks or longer. In all but the First Year class, programs of the Beaux Arts Institute of Design are generally used. The students' work is thus placed in competition with that from many of the other important schools of architecture throughout the country. In March, 1924, the gold medal of the Société des Architectes Diplômés par le Gouvernement Français was given to the Department of Architecture for the outstanding quality of the work of its students in these competitions.

Instruction and practice in freehand drawing and architectural rendering is given as the necessary preparation for architectural expression. This includes freehand drawing in charcoal from the cast, sketches in water color and in pen and ink, and the usual rendering in monotone of shades and shadows on architectural elevations.

The courses in mathematics, engineering, and construction are given in coöperation with the Sheffield Scientific School, thereby enabling the students in Architecture to have the benefit of working in contact with students in other professions.

A four-year course in Interior Decoration is offered by the Department of Architecture. It is open to students who have passed the regular admission examinations of Yale University; or to those who can qualify because of previous training in a school or college of

recognized standing; or to those who have had at least two years of practical experience in architecture or interior decoration. Upon the successful completion of the work required, the student will be awarded a Certificate of Accomplishment. For the prescribed courses, see the Schedule, page 16.

DEGREE AND CERTIFICATE

The degree of Bachelor of Fine Arts is conferred by the Corporation of Yale University, on the recommendation of the Faculty of the School of the Fine Arts, upon those students of Architecture who have successfully completed the course as shown on the schedule, have submitted a thesis, and have passed an examination at the end of the course in candidacy for the degree.

A Certificate of Accomplishment is awarded to regularly enrolled students upon the successful completion of the four-year course in Interior Decoration and to special students who have finished the prescribed work in Architecture.

REQUIREMENTS FOR ADMISSION

ADMISSION BY EXAMINATION

Candidates are admitted to the First Year class of the course in Architecture or Interior Decoration on passing the examinations required for admission to the Freshman Year of Yale University as set by the College Entrance Examination Board. These requirements, the schedule, and the list of places where examinations will be held are given in detail in a separate catalogue, entitled "Terms of Admission," which will be forwarded on request. Applications for admission may be made to the Secretary of the School of the Fine Arts, as well as to the Chairman of the Board of Admissions of Yale University.

Students are strongly advised to have, when possible, some preliminary training in both freehand and mechanical drawing, as this will be of great advantage in enabling them to progress more rapidly in their school work.

ADMISSION FROM OTHER INSTITUTIONS TO THE FIRST YEAR CLASS AND TO ADVANCED STANDING

Certificates of standing in other institutions of collegiate rank, if they indicate a high grade of scholarship, are accepted in place of examinations in the subjects required for admission. Each applicant for admission upon the basis of credits received in another college or university should submit an official statement of the credits upon

which he was admitted to college, together with one covering the credits obtained in course.† These should be accompanied by a letter of honorable dismissal and should be submitted at least four days before the opening of the University.

All candidates for advanced standing are examined in the subjects required for admission, as well as in the studies already pursued by the class which they wish to enter, except where satisfactory credits covering the required subjects are presented from some other university or college of good standing. No candidate for a degree is admitted later than the beginning of the fourth year.

ADMISSION OF SPECIAL STUDENTS

Special students are received in the Department of Architecture without passing the admission examinations. They must qualify by previous training in a school or college of recognized standing; or they must have had at least two years of practical experience in architecture and must furnish satisfactory evidence of their ability to follow the course prescribed.

Such students shall take the following courses: Design, including Third Year and Advanced Design; Freehand Drawing and Architectural Modeling; and all the History of Architecture and Ornament courses. Upon the successful completion of the work prescribed, they will be awarded a Certificate of Accomplishment.

Application for admission should be made to the Dean of the School of the Fine Arts. The tuition fee will be fixed at a sum proportionate to the amount of time and instruction given to each student, in no case to be less than two-thirds of the full tuition fee for regular students.

ANTICIPATION OF COURSES

Students in Yale College or the Sheffield Scientific School may elect certain courses needed for the degree of Bachelor of Fine Arts and thereby shorten the time required in the Department of Architecture. By this means it is possible to complete the course in three years instead of four. All of the work of the first year in the Department of Architecture is offered to those undergraduates who are looking forward to the practice of architecture, and credit for the work done is given, not only in the School of Fine Arts, but also in the undergraduate School in which the student is enrolled. For the suggested group of courses to be followed, see page 142 in the Course of Study in Yale College and the Sheffield Scientific School for 1924-25.

† Blank forms for this purpose may be obtained from the Chairman of the Board of Admissions.

For a description of the Elective Scholarships in Architecture open to graduating students of Yale College and the Sheffield Scientific School, see page 26 of this Catalogue.

REGISTRATION

All students are required to register at the School of the Fine Arts on the opening day of the first term, September 25, 1924.

RULES AND REGULATIONS

1. Students are required to be in attendance from 8.40 to 5.00 every day except Saturday, when they shall be in attendance from 8.40 to 1.00.

2. Time not spent in attending lectures and other classes shall be devoted to work in the drafting room, on architectural design, freehand drawing, etc.

3. Conduct likely to interfere with the earnest work of serious students will not be permitted. In breaking this rule students are liable to suspension, or to be dropped from the School.

4. The School reserves the right to retain any work submitted for credit, such as drawings, designs, plates, models, etc.

5. Students are held responsible for any books removed from the Architectural Library and will be required to pay for loss, mutilation, or damage done.

6. Any student whose character or conduct is deemed harmful to the School is subject to dismissal at any time from any course or from the School, whatever his scholarship record may be.

SCHEDULE OF COURSES IN ARCHITECTURE

FIRST YEAR

Subject	Actual hours per week	
	1st term	2d term
Architecture 10. Introduction to Architecture.....	4	4
Architecture 11. Architectural Design (Elementary)....	8	8
Architecture 12. Architectural Drafting.....	8	8
Art 11. Drawing.....	4	4
Archæology 12a. Greek Architecture.....	3	
Archæology 13b. Roman and Etruscan Art.....		3
Architecture 16. Rendering.....	2	2
Mathematics 11a. (Trigonometry, analytic geometry, and calculus).....	10	
<i>or</i>	<i>or</i>	
Mathematics 12a. (Analytic geometry and calculus)....	6	
Mathematics 11b. (Solid geometry, analytic geometry, and calculus).....		10
<i>or</i>		<i>or</i>
Mathematics 12b. (Continuation of Math. 12a.).....		6
Drawing 12. Drawing and Descriptive Geometry.....	4	6
	—	—
	43	45
	<i>or</i>	<i>or</i>
	39	41

Summer Work.

Architecture 20s. Summer Work.

SECOND YEAR

Architecture 21. Second Year Design.....	20	24
Architecture 22. Freehand Drawing.....	6	6
Architecture 23a. Architectural Perspective.....	6	
Architecture 25. History of Mediæval Architecture....	3	3
Civil Engineering 23. Elementary Architectural Engi- neering.....	6	8
	—	—
	41	41

Summer Work.

Architecture 27s. Summer Work.

THIRD YEAR

Subject	Actual hours per week	
	1st term	2d term
Architecture 31. Third Year Design.....	20	20
*Architecture 32. Architectural Modeling.....	4	4
Architecture 33. History of Renaissance Architecture....	3	3
Architecture 34. History of Ornament.....	3	3
†Civil Engineering 33. Advanced Architectural Engineering.....	6	6
Elective. (Some cultural undergraduate subject.).....	6	6
	—	—
	42	42

Summer Work.

Architecture 37s. Summer Work.

FOURTH YEAR

Architecture 41. Advanced Design.....	28	12
Architecture 42a. Architectural Research.....	2	
Civil Engineering 25. Working Drawings and Building Materials.....	4	4
Architecture 44a. Building Materials.....	3	
Elective. (Some cultural undergraduate subject.).....	6	6
Architecture 46b. Thesis.....	—	20
	—	—
	43	42

* Corresponding undergraduate course is Art 21, Sculpture.

† In 1924-25 Third Year students will take C.E. 23, Elementary Architectural Engineering.

SCHEDULE OF COURSES IN INTERIOR DECORATION

FIRST YEAR

Subject	Actual hours per week	
	1st term	2d term
Architecture 10. Introduction to Architecture	4	4
Architecture 11. Architectural Design (Elementary)	8	8
Architecture 12. Architectural Drafting	8	8
Interior Decoration 11. Elements of Interior Decoration	10	10
Art 11. Drawing	4	4
Architecture 16. Rendering	2	2
Archæology 12a. Greek Architecture	3	
Archæology 13b. Roman and Etruscan Art		3
	39	39

SECOND YEAR

Architecture 21. Second Year Design	20	20
Interior Decoration 21. Interior Decoration <i>Projets</i>	10	10
Architecture 22. Freehand Drawing	6	6
Architecture 25. History of Mediæval Architecture	3	3
	39	39

THIRD YEAR

Interior Decoration 31. Interior Decoration <i>Projets</i>	24	30
*Architecture 32. Architectural Modeling	4	4
Architecture 23. Architectural Perspective	6	
Architecture 33. History of Renaissance Architecture	3	3
Architecture 34. History of Ornament	3	3
	40	40

FOURTH YEAR

Interior Decoration 41. Interior Decoration <i>Projets</i>	25	25
Interior Decoration 42. Advanced Research	2	2
Art 1 . Pictorial Art	3	3
Art 20. Painting	4	4
Elective	6	6
	40	40

* Corresponding undergraduate course is Art 21, Sculpture.

SUBJECTS OF INSTRUCTION

COURSE IN ARCHITECTURE

FIRST YEAR

Architecture 10. Introduction to Architecture.

Gives the student a general survey of architecture as an art and as a profession. The development of the elements of architecture in the Greek, Roman, Romanesque, Gothic, and Renaissance styles will be studied with special reference to their use in America to-day. Illustrated lectures and collateral reading, individual research and written criticism. Total time, four hours a week, both terms (three lectures, one hour preparation). 19 Kent Hall. Monday, Wednesday, Friday, 11.00. Mr. MEEKS.

Architecture 11. Architectural Design (Elementary).

Elementary architectural composition, with drawings in pencil and in ink, rendered in wash and color. Printed programs are given, calling for the study of simple architectural designs—plan, elevation, and section, at given scale. Neat and careful presentation is required. Textbook, Gromort's *Elements d'Architecture Classique*. Total time, eight hours a week, both terms. Weir Hall. Monday, Wednesday, Friday, 8.40-10.40. Mr. STEVENS.

Architecture 11b. Architectural Design.

For students in Building Construction. Elementary architectural composition and design, with drawings in pencil and in ink. Total time, five hours a week, second term. Weir Hall. Tuesday, Thursday, 11.00-1.00. Mr. STEVENS.

Architecture 12. Architectural Drafting.

This course supplements Architecture 11. Simple architectural problems are periodically worked out, drawn, and rendered. Occasional short sketch problems. A study is made of 45° shade and shadows and their application to architectural forms. Total time, eight hours a week, both terms. Weir Hall. Tuesday, Thursday, Saturday, 8.40-10.40. Mr. STEVENS.

Art 11. Drawing.

Elementary drawing in charcoal from casts, for the purpose of training the student in the general principles of representation. Studies are made from simple objects, cubes, cylinders, etc., and architectural ornament. Total time, four hours a week, both terms. Art School. Tuesday, Thursday, 1.45-3.35. Mr. DIEDRICKSEN.

Archæology 12a. Greek Architecture.

The various forms of building construction are successively

examined in informal lectures, supplemented by occasional reports. Total time, three hours a week, first term. 16 Phelps Hall. Tuesday, Thursday, Saturday, 9.50. Mr. BAUR.

Archæology 13b. Roman and Etruscan Art.

The various forms of building construction are examined in informal lectures, supplemented by occasional reports. Total time, three hours a week, second term. 16 Phelps Hall. Tuesday, Thursday, Saturday, 9.50. Mr. BAUR.

Architecture 16. Rendering.

Studies in pencil, pen and ink, and water color; sketches of buildings, trees, skies, and simple landscape arrangements from both pictures and nature. Total time, two hours a week, both terms. Weir Hall. Saturday, 11.00-12.50. Mr. LANGZETTEL.

Mathematics 11a.

Trigonometry and introduction to analytic geometry and calculus. For students who have not passed the entrance requirement in trigonometry. Total time, ten hours, first term. Monday, Wednesday, Thursday, Friday, 12.10; Tuesday, 11.00-100. Consult Mr. LONGLEY.

Mathematics 11b.

Solid geometry and a continuation of the analytic geometry and calculus of Mathematics 11a. For students who have not passed the entrance requirement in solid geometry. Total time, ten hours, second term. Monday, Wednesday, Thursday, Friday, 12.10; Tuesday, 11.00-1.00. Consult Mr. LONGLEY.

Mathematics 12a.

Introduction to analytic geometry and calculus. For students who have passed the entrance requirement in trigonometry. Total time, six hours, first term. Monday, Wednesday, Friday, 12.10. Consult Mr. LONGLEY.

Mathematics 12b.

Continuation of Mathematics 12a. For students who have passed the entrance requirement in solid geometry. Total time, six hours, second term. Monday, Wednesday, Friday, 12.10. Consult Mr. LONGLEY.

Drawing 12. Drawing and Descriptive Geometry.

Principles of drawing and descriptive geometry. Use of instruments, orthographic projection, oblique projection, and use of topographic maps. Total time, four hours a week, first term; six hours a week, second term. 117 Winchester Hall. First term, Monday, Wednesday, 1.45-3.35; second term, Monday, Wednesday, Friday, 1.45-3.35. Mr. GLEASON.

Architecture 20s. Summer Work.

Students are required to make during the summer, and hand in at the beginning of the following scholastic year, a series of twenty sketches of architectural and allied subjects, to be done in pencil, pen and ink, water color, etc. Consult Mr. STEVENS.

SECOND YEAR

Architecture 21. Second Year Design.

A series of problems in architectural composition and planning, consisting of analytiques, regular *projets*, and small sketch problems, based on definite programs, with daily criticism. Total time, twenty hours a week, first term; twenty-four hours a week, second term. Weir Hall. Criticism on Monday, Wednesday, Friday, 11.00-11.50. Mr. STEVENS.

Architecture 28b. Architectural Design.

For Building Construction students. A series of problems in design, based on definite programs. Total time, nine hours a week, both terms. [Omitted in 1924-25.] Mr. STEVENS.

Architecture 22. Freeband Drawing.

Drawings in pencil, pen and ink, water color, etc., of architectural subjects. Total time, six hours a week, both terms. Weir Hall. Mr. FAELTEN.

Architecture 23a. Architectural Perspective.

A study of the principles of oblique, 45° , and parallel perspective, as applied to architectural forms and to entire buildings, including the perspective of shadows. Lectures and prepared plates. Total time, six hours a week, first term. Weir Hall. Monday, 2.00-4.00. Mr. STEVENS.

Architecture 25. History of Mediæval Architecture.

A study of the spirit of mediæval architecture combined with an historical survey of the development of the art from the fifth century to the fifteenth century. Mosaics, mural paintings, sculpture, stained glass, and iconography are analyzed in their relation to architecture. Special stress is laid upon the art of the Ile-de-France and its culmination in the thirteenth century. The course is conducted by means of illustrated lectures, and small drawings are required. Given in alternate years. Total time, three hours a week, both terms. [Omitted in 1924-25.]

Civil Engineering 23. Elementary Architectural Engineering.

Statics, stresses, elements of structural drafting, and the design of beams and beam connections. Total time, six hours a week, first term; eight hours a week, second term. 109 Winchester Hall. First term, Monday, 8.40-10.40, Tuesday, Thursday, 9.50-11.50; second

term, Monday, Friday, 8.40-10.40, Tuesday, Thursday, 9.50-11.50. Mr. BISHOP and Mr. TRACY.

Architecture 27s. Summer Work.

Students are required to make during the summer, and hand in at the beginning of the following scholastic year, a series of twenty-five sketches of architectural and allied subjects, to be done in pencil, pen and ink, water color, etc.; or they are required to work in an approved architect's office for at least eight weeks. Consult Mr. STEVENS.

THIRD YEAR

Architecture 31. Third Year Design.

A series of *projets* and sketch problems in architectural composition based on definite programs, more advanced in character than those in Architecture 21. The use of mural decoration, sculpture, landscape gardening, city planning, and interior decoration is included. Total time, twenty hours a week, both terms. Weir Hall. Criticism on Monday, Wednesday, Friday, 4.10-5.00. Mr. MEEKS and Mr. FAELTEN.

Architecture 32. Architectural Modeling.

This course corresponds with Art 21. Modeling from casts of architectural ornament and fragments from the antique and Renaissance styles. Total time, four hours a week, both terms. Art School. Wednesday, Friday, 1.45-3.45. Mr. EBERHARD.

Architecture 33. History of Renaissance Architecture.

A survey of the development of Renaissance architecture, especially in Italy and France. Emphasis is laid upon the allied arts, including furniture, stuffs, tapestries, and rugs. The course will conclude with a careful study of American art of the eighteenth and early nineteenth centuries. Illustrated lectures, collateral reading, and individual research. Textbooks: Anderson's *Architecture of the Renaissance in Italy*; Ward's *Architecture of the Renaissance in France*. Given in alternate years. Total time, three hours a week, both terms. 19 Kent Hall. Tuesday, Thursday, 12.10. Mr. DAVENPORT.

Architecture 34. History of Ornament.

The development of the historic styles of ornament, from the Egyptian, through the Classic, Mediæval, and Renaissance styles, to the beginning of the nineteenth century. Illustrated lectures, individual research, and required drawings. Total time, three hours a week, both terms. 19 Kent Hall. Tuesday, Thursday, 4.00. Mr. STEVENS.

Civil Engineering 33. Advanced Architectural Engineering.

Masonry and concrete, elements of structural design, steel

structures and timber structures. Total time, six hours a week, both terms. [Omitted in 1924-25.]

Elective.

An elective in some cultural undergraduate subject: in English, history, a modern language, etc. The permission of the instructor in charge of the course and that of the Dean of the School of the Fine Arts required. To be a two-hour or three-hour course, both terms.

Architecture 37s. Summer Work.

Students are required to make during the summer, and hand in at the beginning of the following scholastic year, a series of twenty-five sketches of architectural and allied subjects, to be done in pencil, pen and ink, water color, etc.; or they are required to work in an approved architect's office for at least eight weeks. Consult Mr. STEVENS.

FOURTH YEAR

Architecture 41. Advanced Design.

A series of *projets* consisting of advanced problems in architectural design, composition, and planning. This course is a continuation of Architecture 31 and can therefore be taken only after the student has satisfactorily completed course 31. Total time, twenty-eight hours a week, first term; twelve hours a week, second term. Weir Hall. Criticism on Monday, Wednesday, Friday, 2.10-5.00. Mr. MEEKS and Mr. FAELTEN.

Architecture 42a. Architectural Research.

A selected example of architecture in New Haven or vicinity is to be carefully measured, drawn out, and rendered as an exhibition drawing. A good example of colonial architecture is suggested. Total time, two hours a week, first term. Mr. STEVENS.

Civil Engineering 25. Working Drawings and Building Materials.

Building materials; limitations of design, types, and choice of construction; principles of structural design; construction details; working drawings, specifications, proposals, and general contracts; estimating, inspection of work; properties and appropriate use of materials from the artistic point of view. Total time, four hours a week, both terms. 19 Kent Hall. Mr. CRANE and Mr. MEEKS. [Omitted in 1924-25.]

Architecture 44a. Working Drawings—Practical Course.

A small building, designed by the student, is to be carried out in working drawings—plans, sections, and details, showing the construction of walls, floors, etc. To be taken with C.E. 25. Total time, eight hours a week during the last month of the first term. Mr. CRANE. [Omitted in 1924-25.]

Elective.

An elective in some cultural undergraduate subject: English, history, a modern language, etc. The permission of the instructor in charge of the course and that of the Dean of the School of the Fine Arts required. To be a two-hour or three-hour course, both terms.

Architecture 46b. Thesis.

A large architectural composition worked out with special care from a program submitted by the student and approved by the Dean. Total time, thirty hours a week, latter part of second term. Weir Hall. Mr. MEEKS.

ELECTIVE COURSES IN ARCHITECTURAL ENGINEERING

Students who may wish to devote the major part of their time to architectural engineering in their fourth year may substitute, for equivalent hours in design, the following undergraduate courses in engineering:

Civil Engineering 15. Building Construction.

Building materials, types and choice of construction, working drawings and specifications, estimates and cost analyses, proposals and general contracts, purchase orders and subcontracts, construction plants, and methods of construction. First term, lectures three hours, computation and drawing six hours; second term, lectures four hours, computation and drawing ten hours. 109 and 125 Winchester Hall. First term, Monday, Wednesday, Friday, 8.40; Tuesday, Thursday, Friday, 1.45-3.35. Second term, Monday, Wednesday, Friday, 8.40-10.40; Monday, 2.45; Tuesday, Thursday, 11.00-1.00; Wednesday, 1.45; Thursday, Saturday, 8.40. Mr. CRANE.

Civil Engineering 24b. Concrete.

The methods of concrete construction and the fundamental principles of reinforced concrete design. Recitation one hour, computation and laboratory work two hours, second term. Wednesday, 1.45-3.35; Friday, 8.40. Mr. TRACY.

COURSE IN INTERIOR DECORATION

For descriptions of the architecture courses required of students of Interior Decoration, see pages 17-22.

Interior Decoration 11. Elements of Interior Decoration.

A study of problems in interior composition and details; wall treatments; the order as used in interiors; mantelpieces, ceilings, etc. Studies of rooms of various descriptions given by means of regular *projets* and sketch problems. Total time, ten hours a week, both terms. Weir Hall. Mr. STEVENS.

Interior Decoration 21, 31, 41. Interior Decoration Projects.

These three courses are a continuation, in successive years, of the study of the problems in interior composition and details. Studies of rooms and their furnishings in the various historical styles, as applied to modern interiors. Occasional illustrated lectures. Course 21, total time, ten hours a week, both terms. Course 31, total time, twenty-four hours a week, first term; thirty hours a week, second term. Course 41, total time, twenty-five hours a week, both terms. Weir Hall. Mr. STEVENS.

Interior Decoration 42a. Research.

A selected example of interior architecture in New Haven or vicinity is to be carefully measured, drawn out, and rendered as an exhibition drawing. A good example of colonial architecture is suggested. Total time, two hours a week, first term. Mr. STEVENS.

Art 10. Pictorial Art.

The elements and principles of pictorial art as developed in a study of the character of the work of the various schools and masters in the history of painting. Total time, three hours a week, both terms. 19 Kent Hall. Wednesday, Friday, 4.10. Mr. TAYLOR.

Art 20. Painting.

Painting from still life. Total time, four hours a week, both terms. Art School. Tuesday, Thursday, 1.45-3.35. Mr. DAVENPORT.

GENERAL INFORMATION

TUITION AND SPECIAL FEES

The annual charge for tuition for students in the course in Architecture, including the use of the University Library, is \$180. Tuition fees are payable one half at the beginning of the first term, and one half at the beginning of the second term. No reduction is made because of absence.

Students taking additional courses (not required) in other Schools of the University are charged the regular fee of \$20 per year for each hour of instruction per week.

Students upon entering the School are provided with the necessary easels, drawing boards, modeling stands, chairs, etc., for which a special fee of \$10 is required.

A fee of \$20 is charged for the B.F.A. degree.

A charge of \$10 a year is made for the use of the University Gymnasium, and an additional charge of \$6 a year is made for the use of the Carnegie Swimming Pool.

A student who is absent on account of sickness, or for any other cause, and retains his enrollment, is charged full tuition during his absence. Students who desire to give up their enrollment in the School are allowed to do so only at the end of a term, and must inform the Secretary in advance. Full payment of tuition for a term is required of any student who is enrolled at the beginning of the term.

The bills for tuition, room rent, and various other items are due and payable twice a year in advance, namely, at the beginning of each term at the office of the Bursar in Houghton Hall, and will be mailed to the parent or guardian of any student only if request to that effect is made. Accounts for the first term must be settled by October 15, and accounts for the second term by February 15. Other accounts are payable within ten days of the date on which they are presented. Drafts on New York, Philadelphia, and Boston are received at par. Any delay in payment beyond the date specified renders the delinquent student liable to forfeiture of his enrollment, or to such other discipline as may commend itself to the Dean of the School. In any event, the Bursar is directed to regard a delinquent student's registration as temporarily suspended, and to so report to his Dean. Registration once suspended or forfeited can be restored only upon the payment of a fee of \$5.

Every student, on being admitted, must give to the Bursar a bond, executed by his parent or guardian, for \$500, as security for

the payment of charges arising under the laws of the University. A blank form for this purpose is provided at the time of admission.

ROOMS AND BOARD

There are no dormitory accommodations provided by the School of the Fine Arts. Furnished rooms may be obtained in private houses within reasonable distance of the University. A list of available rooms with information regarding charges may be consulted at the University Service Bureaus, 20 Ashmun Street.

The UNIVERSITY CAFETERIA for upper classmen and for men students enrolled in the Graduate and Professional Schools is located in University Hall, and may be entered from Memorial Hall at the corner of College and Grove Streets.

Board may be obtained also in private homes and boarding houses.

LOANS

Loans to meet a part, or, in some cases, all of the tuition, may be made on the recommendation of the Faculty through the Bureau of Appointments.

FELLOWSHIP AND SCHOLARSHIPS

The School of the Fine Arts offers for competition to its graduating students in Architecture, Painting, and Sculpture, two traveling scholarships each year: the WINCHESTER FELLOWSHIP, of the value of \$1,000, for eight months' travel and study in Europe; the ENGLISH SCHOLARSHIP, of the value of \$750, for summer travel and study in Europe. Students wishing to enter into competition for the Winchester Fellowship and the English Scholarship are required to make application on or before May 1.

RULES GOVERNING THE AWARDS

1. The Winchester Fellowship, for eight months' study of art in Europe, and the English Scholarship, for travel and study of art in Europe during the summer vacation, shall be awarded every year, provided the standard of work submitted shall warrant an award. A general scheme of study and travel, fitted to the special needs of the successful competitor, will be formulated, and adherence to this plan of work will be required.
2. Competitions shall be open to both sexes.
3. The competitors shall be students of the Yale School of the Fine Arts in good standing during the full school year in which the award is made.
4. Competition shall not be open to students over the age of 30.

5. Students entering into competition shall be required to fill out prepared blanks provided for that purpose and deliver them to the Secretary on or before the first of May preceding the competition.

6. All work submitted must have been done during the school year current with the competition.

7. Students shall not be allowed to withdraw work placed in competition until the close of the exhibition in which the competition is held.

8. No student having won the Winchester Fellowship or the English Scholarship shall be allowed to compete a second time.

9. The award shall be made by the Faculty of the School as jury of award. Should the standard of work in the competition fail in the opinion of the jury to justify an award the Faculty shall withhold it.

10. The winners of the Winchester Fellowship and the English Scholarship shall be exempt from the payment of tuition fees in the School in the year following the trip abroad.

11. For purposes of record, examples of the best work entered in competition shall be selected by the Faculty and become the property of the School.

Competitors from the course in Architecture shall be required to submit at least one example of each of the following works:

Drawing: cast from the antique.

Modeling: ornament, or fragment from the antique.

Architecture: water color rendering.

Architecture: complete *projet*.

DEPARTMENT OF ARCHITECTURE ELECTIVE SCHOLARSHIPS

The DEPARTMENT OF ARCHITECTURE ELECTIVE SCHOLARSHIPS, two in number, covering one year's tuition in the course in Architecture, are offered in competition to graduating students of Yale College and the Sheffield Scientific School who wish to study architecture with the intention of making it their profession.

The scholarships are awarded annually to those two graduating students who are found to rank first and second by the average of their final marks in two of the elective courses in Architecture.

The competitors will be required to take Architecture 10, Introduction to Architecture. They may select for the second course any one of the elective courses in Architecture (see "Anticipation of Courses," page 12). Their choice must be approved by the Faculty of the Department of Architecture.

The decision of the Faculty will be announced in June.

PRIZES AND MEDALS

The School of the Fine Arts offers a prize of architectural books to the value of \$15 for the best series of sketches done during the summer by any student.

The del Grella Prize of \$50 is awarded annually to the student in second or third year design who presents the best solution of some modern American problem in planning.

A medal offered by the American Institute of Architects is awarded annually to the graduating student who has maintained the highest standard in all his work during his entire course.

Several prizes are offered through the Beaux Arts Institute of Design, for which students compete with those at other schools of architecture. These include the Warren Prize, \$50 first place, \$25 second place; the Pupin Prize, \$50 first place, \$25 second place; the Emerson Prize of \$50; the Spiering Prize of \$50; the Municipal Art Society Prize, \$50 first place, \$25 second place; the Société des Architectes Diplômés medal and prize of \$50; and the annual Paris Prize, which entitles the winner to two and a half years' study in the Ecole des Beaux Arts in Paris and an allowance of \$3,000 for the expenses.

The American Academy in Rome offers annually the Rome Prize, the winner of which is given a three years' residence in the American Academy of Rome, and a stipend for travel and study in classical countries.

GENERAL UNIVERSITY PRIVILEGES

LIBRARIES

THE total number of volumes in the several libraries of the University is over 1,500,000, not counting unbound pamphlets. The annual accessions exceed 40,000, including 9,000 serial publications.

THE LINONIAN AND BROTHERS LIBRARY, maintained particularly for undergraduates, who have direct access to its shelves, has about 25,000 volumes of standard works in English, including the best of the recent publications. THE DWIGHT HALL LIBRARY contains daily newspapers from the larger cities of the country.

THE LIBRARY hours during term time are from 8.30 A. M. to 5.00 P. M. On Saturdays during vacations the Library is closed at 1.00 P. M. THE LINONIAN AND BROTHERS LIBRARY is open on Sundays from 2.00 to 10.00 P. M.

THE PERIODICAL READING ROOM, in the first story of Chittenden Hall, contains above 700 of the leading scholarly periodicals. It is open during term time from 8.30 A. M. to 10.00 P. M. on week days, and from 2.00 to 10.00 P. M. on Sundays.

LECTURES AND CONCERTS

Lecturers are brought to New Haven from time to time during the college year by the University or by organizations connected with it. The lecture courses annually given on certain foundations, including the LYMAN BEECHER LECTURES on Preaching, the SILLIMAN MEMORIAL LECTURES on the Sciences, the TROWBRIDGE LECTURES on Fine Arts, the DODGE LECTURES on the Responsibilities of Citizenship, and the BROMLEY LECTURES on Journalism and Public Affairs, give the student body the opportunity of hearing men of distinction.

Musical engagements annually arranged include the UNIVERSITY CHAMBER CONCERTS during the winter and spring months; SYMPHONY CONCERTS; free ORGAN RECITALS in Woolsey Hall on Sunday afternoons; the WHITING RECITALS of Chamber Music; performances by students in the School of Music; and several concerts by distinguished artists.

THE DEPARTMENT OF UNIVERSITY HEALTH

THE DEPARTMENT OF UNIVERSITY HEALTH has general supervision of student health. The offices of the Department, at 109 College Street, serve as a central bureau of information connected with the students' health.

A medical examination is required of each undergraduate every year. Students in the Graduate and Professional Schools may avail themselves of this privilege by application to the Department.

A certificate of vaccination against smallpox is required of all entering students, unless exempted by the Department.

Sanitary supervision is maintained over the University Dining Halls, dormitories, swimming pool, and other University buildings.

THE INFIRMARY

The INFIRMARY, which is under the supervision of the DEPARTMENT OF UNIVERSITY HEALTH, is situated on Prospect Hill. The more serious diseases are cared for at the New Haven Hospital.

The regular Infirmary charge is \$5 a day, which includes all charges except those made for medical attention and special nursing. Certain funds held by the Bureau of Appointments are available for use by self-supporting students in the reduction of Infirmary charges.

GYMNASIUM

The UNIVERSITY GYMNASIUM is open to men students in the School of the Fine Arts on payment of a fee of \$10 a year. In addition to progressive gymnastic training specific exercises for the correction of remediable physical defects are provided.

The Gymnasium buildings contain shower equipment and a Turkish bath; bowling alleys and squash courts; dressing rooms with 800 lockers in addition to those which are reserved for the different teams; rowing tank; fencing, wrestling, and boxing rooms; and a main exercise hall with a floor area of ten thousand square feet equipped with apparatus and an indoor track.

Directly connected with the Gymnasium is the Carnegie Swimming Pool, a two-story building, containing a water basin seventy-five by thirty feet, with a graded depth of from five to eleven feet. The pool is equipped with a system of water purification, which includes mechanical filters through which eighty per cent of the water passes each twenty-four hours. A fee of \$6 a year is charged for the use of the pool.

STUDENT SELF-SUPPORT

The BUREAU OF APPOINTMENTS, at 111 College Street, is maintained to give assistance to self-supporting students toward obtaining employment, as well as to govern the assignment of beneficiary scholarships and loans.

No charge is made for any of the services offered by the Bureau.

LIST OF STUDENTS, 1923-24

DEPARTMENT OF ARCHITECTURE

ALICE KIMBALL ENGLISH SCHOLAR

FOR THE YEAR 1923-24

Albert George Clay, B.A.	<i>New Haven, Conn.</i>	
Yale University 1921, B.F.A. 1923	American Academy, Rome, Italy.	
		TOTAL, 1.

FOURTH YEAR CLASS

Herbert Winthrop Waldron Faulkner, PH.B.		
Yale University 1919	<i>Washington, Conn.</i>	385 Orange st.
Charles Ferrari	<i>New Haven, Conn.</i>	787 Whitney ave.
William Ferrari	<i>New Haven, Conn.</i>	787 Whitney ave.
Isaac Horton, 3d, B.A.	<i>Warren, Pa.</i>	285 York st.
Yale University 1921		
Henry Philip Staats	<i>New York City.</i>	1145 Chapel st.
Hugh Oliver Williams	<i>Utica, N. Y.</i>	87 Howe st.

FOURTH YEAR CLASS, 6.

THIRD YEAR CLASS

Perry McFaddin Duncan, B.A.	<i>Huntington, W. Va.</i>	385 Orange st.
Yale University 1923		
Sidney Coolidge Haight	<i>Newport, R. I.</i>	1557 Yale P. O.
Clayton Joseph Hill	<i>Meriden, Conn.</i>	Meriden.
Frederick Carl Johnson	<i>Bridgeport, Conn.</i>	Bridgeport.
Louis Bancel LaFarge, B.A.	<i>Mt. Carmel, Conn.</i>	385 Orange st.
Harvard University 1922		
Harry George Lindsay	<i>Bridgeport, Conn.</i>	72 Lake pl.
Walter Herbert Schilling	<i>Middletown, Conn.</i>	379 Temple st.
Myron Bement Smith	<i>Rochester, N. Y.</i>	1202 T.
Eastman Studds	<i>Garden City, N. Y.</i>	100 College st.

THIRD YEAR CLASS, 9.

SECOND YEAR CLASS

Charles Frampton Chowenhill, Jr.	<i>Bridgeport, Conn.</i>	Bridgeport.
George Morris Cohen	<i>Hartford, Conn.</i>	42 Whalley ave.
Robert Carlos Cordon, B.A.	<i>Guatemala, C. A.</i>	1145 Chapel st.
Instituto Nacional, Guatemala		
Samuel Abraham Dukler	<i>New Haven, Conn.</i>	12 Waverly st.
Carlisle Wilbur Harley	<i>Waterloo, S. C.</i>	72 Lake pl.
Dean Hawley Holden	<i>New York City.</i>	1145 Chapel st.
Nicholas Edmund Iovanna	<i>New Haven, Conn.</i>	15 Pearl st.

Department of Architecture

31

Sherwood Frank Jeter, Jr.	<i>Hartford, Conn.</i>	198 Edwards st.
Peter Paul Petrofsky	<i>Bridgeport, Conn.</i>	Bridgeport.
Roger Vinton Stearns	<i>Dunkirk, N. Y.</i>	636 W.R.
George Malcolm Stickney	<i>Washington, D. C.</i>	44 Trumbull st.

SECOND YEAR CLASS, II.

FIRST YEAR CLASS

Jack Abrahams	<i>New Haven, Conn.</i>	9 Cottage st.
George Jay Babson, 2d	<i>Leesburg, Va.</i>	110 Wall st.
Russell Adam John Beale	<i>Easton, Pa.</i>	370 Temple st.
Richard Everett, Jr.	<i>Bridgeport, Conn.</i>	Bridgeport.
Kyle Woodbury Fleming	<i>Asbland, N. H.</i>	219 York st.
Louis Gelders, Jr.	<i>Birmingham, Ala.</i>	727 M.Q.
Seymour Lee Hinman	<i>Utica, N. Y.</i>	1245 Chapel st.
Charles Nagel, Jr., B.A. Yale University 1923	<i>St. Louis, Mo.</i>	385 Orange st.
Isadore Edward Weinstein, B.S. Yale University 1923	<i>New Haven, Conn.</i>	24 Ward st.

FIRST YEAR CLASS, 9.

SPECIAL STUDENTS IN ARCHITECTURE

Rocco Alfredo D'Avino	<i>West Haven, Conn.</i>	788 Ocean ave., West Haven.
William Douglas, B.A. Yale University 1918, B.F.A. 1923	<i>New London, Conn.</i>	
Donald McNutt Douglass	<i>Chicago, Ill.</i>	146 York st.
Milton Benjamin Ives	<i>Hamden, Conn.</i>	1964 Dixwell ave., Hamden.
Albert Kendall Miller	<i>San Francisco, Calif.</i>	397 B.

SPECIAL STUDENTS, 5.

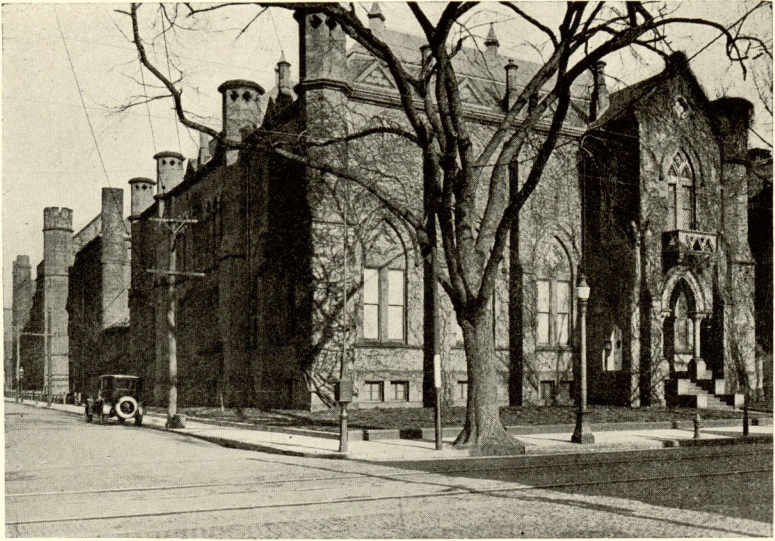
INTERIOR DECORATION

FIRST YEAR CLASS

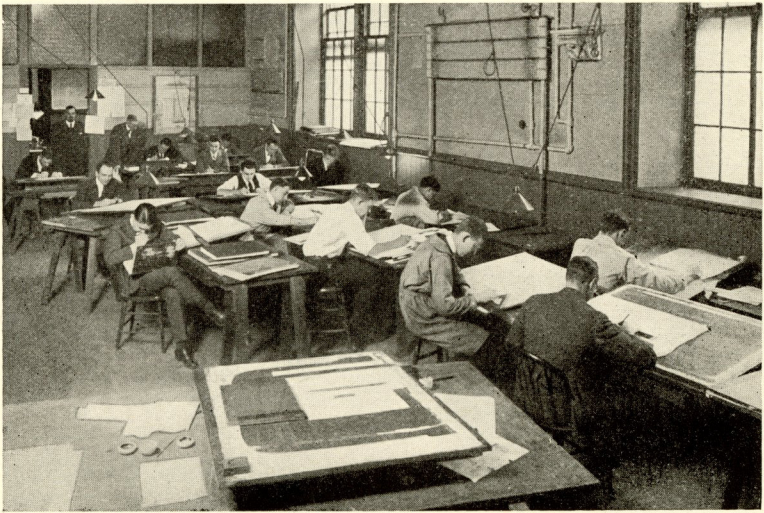
Harry Pierce Braisted	<i>Woodmont, Conn.</i>	1576 Yale P. O.
James Wallace Folger	<i>Elizabeth, N. J.</i>	133 Wall st.

FIRST YEAR CLASS, 2.

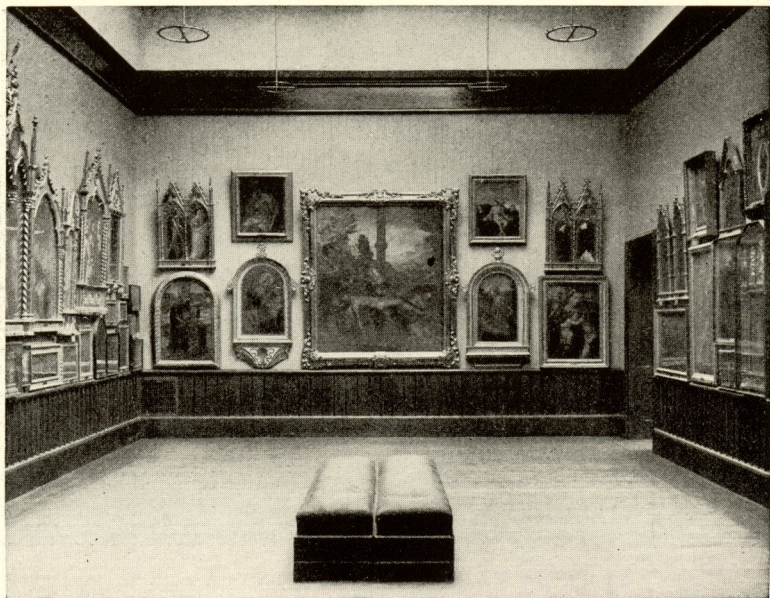
ON THE FOLLOWING PAGES WILL BE FOUND
ILLUSTRATIONS OF THE SCHOOL AND
OF WORK DONE BY THE STUDENTS



THE SCHOOL OF THE FINE ARTS



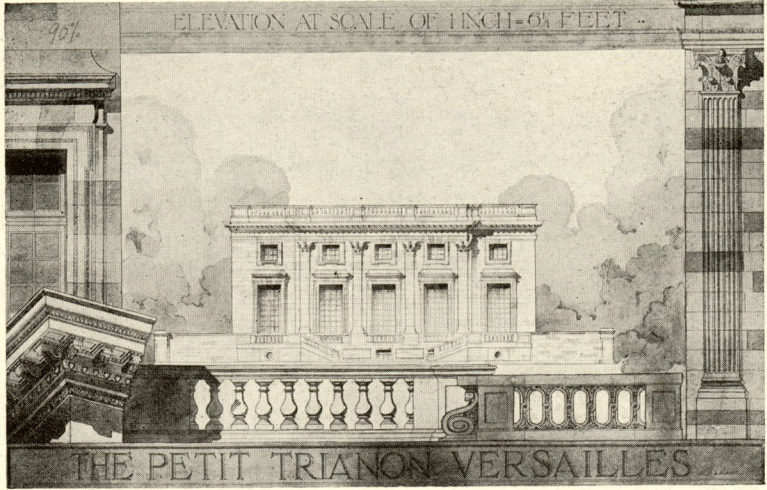
CORNER OF ARCHITECTURAL DRAFTING ROOM



ONE OF THE JARVES COLLECTION GALLERIES



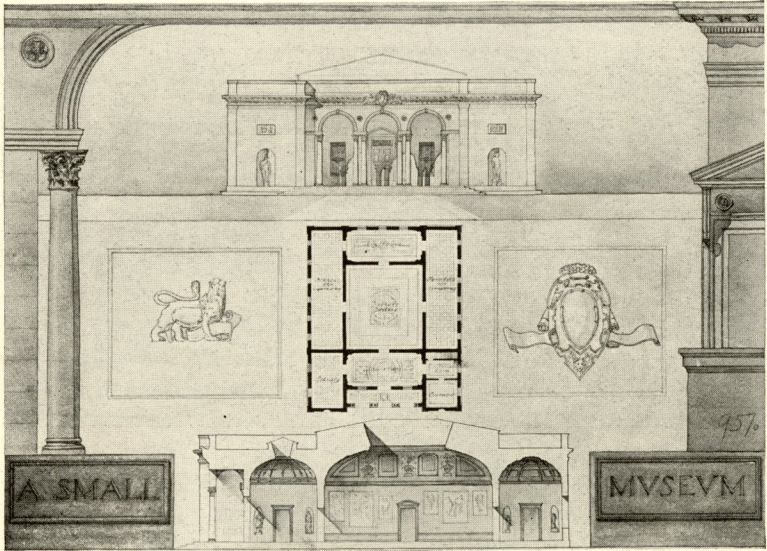
GALLERY OF CASTS



ARCHAEOLOGY DRAWING

PETIT TRIANON

P. S. GRAHAM



FIVE WEEKS PROJÉT

A SMALL MUSEUM

RUSSELL A. BEALE

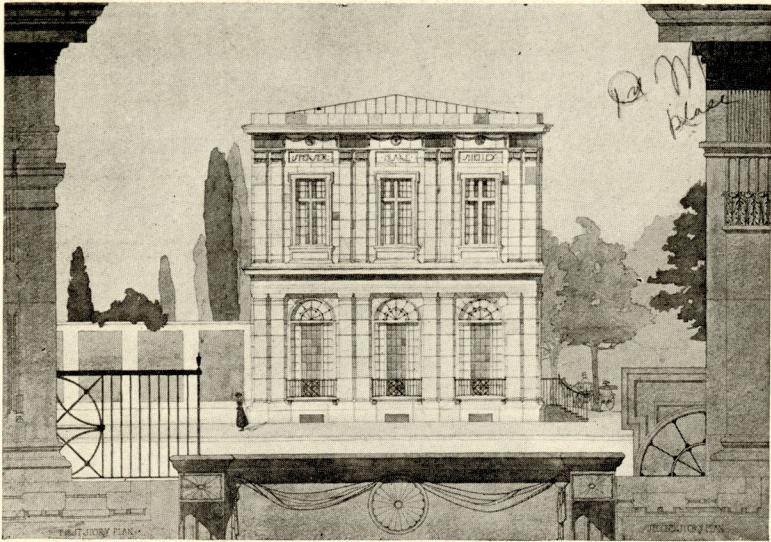


BEAUX ARTS INSTITUTE · CLASS B · ANALYTIQUE

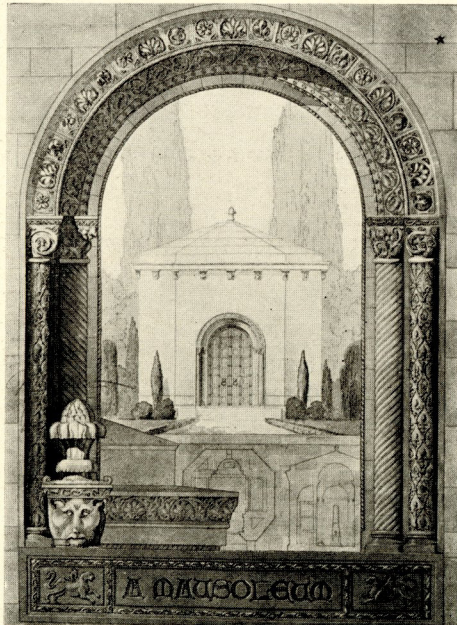
A WELL HEAD

2^D MENTION

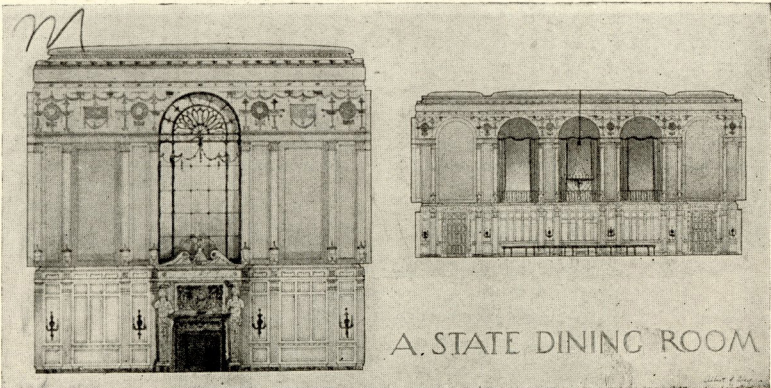
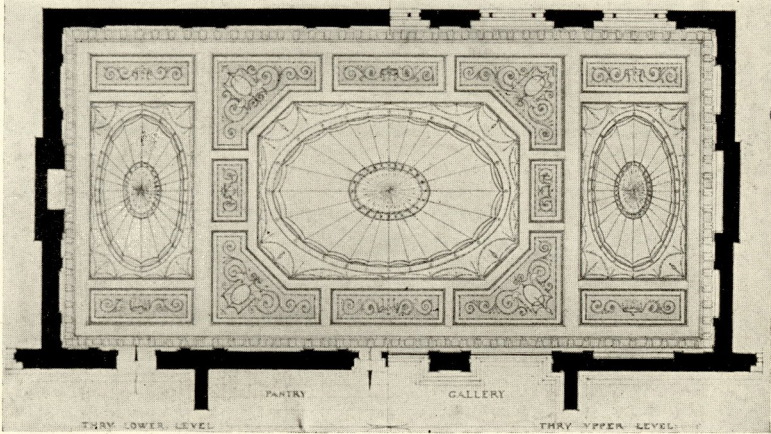
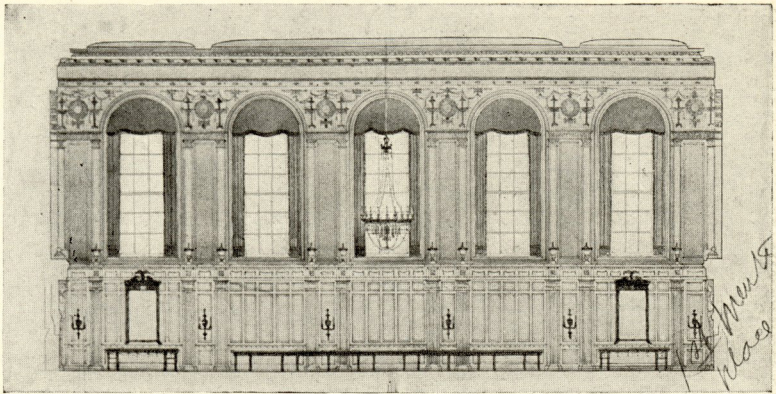
PERRY M. DUNCAN



BEAUX ARTS INSTITUTE · CLASS B · ANALYTIQUE
A PRIVATE LIBRARY
1ST MENTION PLACED WILLIAM DOUGLAS

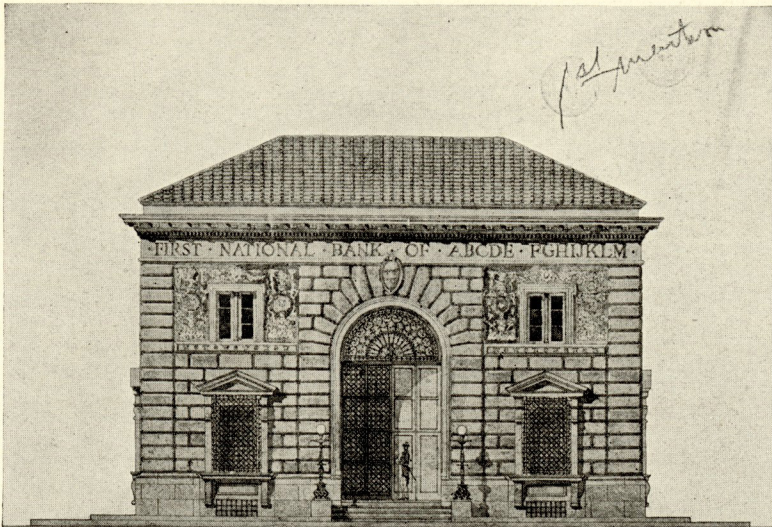


BEAUX ARTS INSTITUTE · CLASS B · ANALYTIQUE
A MAUSOLEUM
1ST MENTION PLACED L. BANCEL LAFARGE

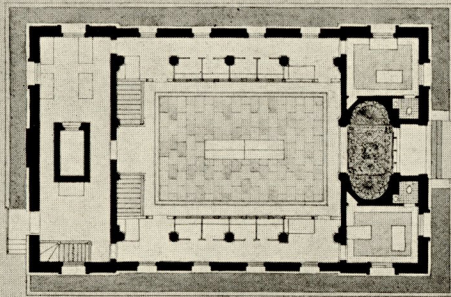


A. STATE DINING ROOM

BEAUX ARTS INSTITUTE · CLASS B · PROJET
A STATE DINING ROOM
1ST MENTION PLACED ALBERT G. CLAY



A COMMUNITY BANK

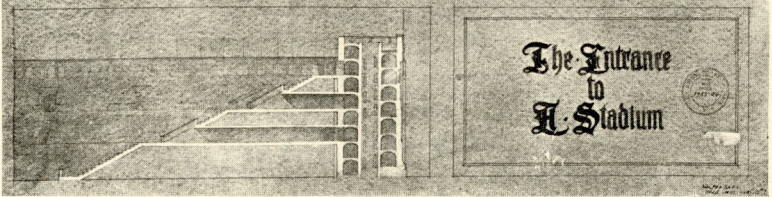
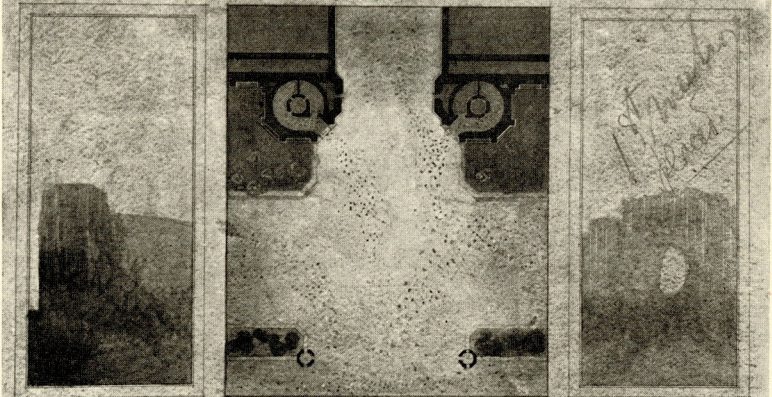
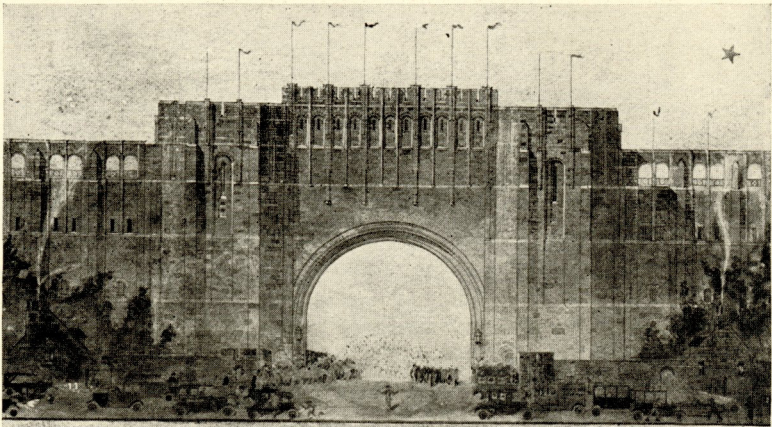


BEAUX ARTS INSTITUTE · CLASS B · PROJET

A COMMUNITY BANK

1ST MENTION

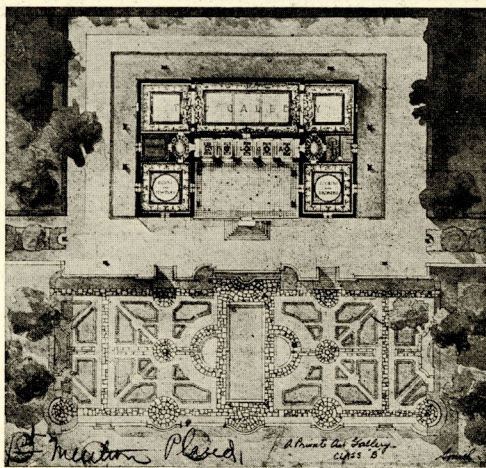
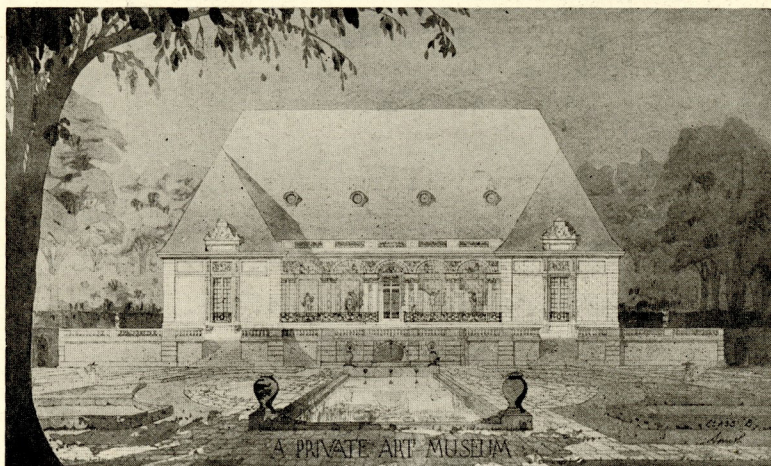
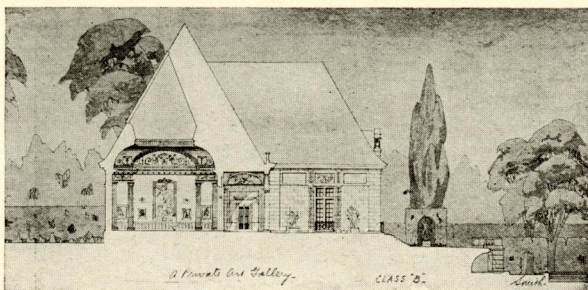
WALDRON FAULKNER



BEAUX ARTS INSTITUTE · CLASS B · PROJET
A STADIUM ENTRANCE

1ST MENTION PLACED

WILLIAM FERRARI



BEAUX ARTS INSTITUTE · CLASS B · PROJET
A PRIVATE ART MUSEUM
1ST MENTION PLACED ALAN C. SMITH



A VILLAGE SHOP

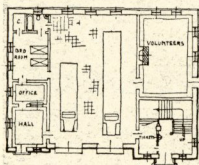
1ST MENTION

WILLIAM DOUGLAS



- A VILLAGE FIRE HOUSE AND ASSEMBLY HALL -

SCALE 1/2"

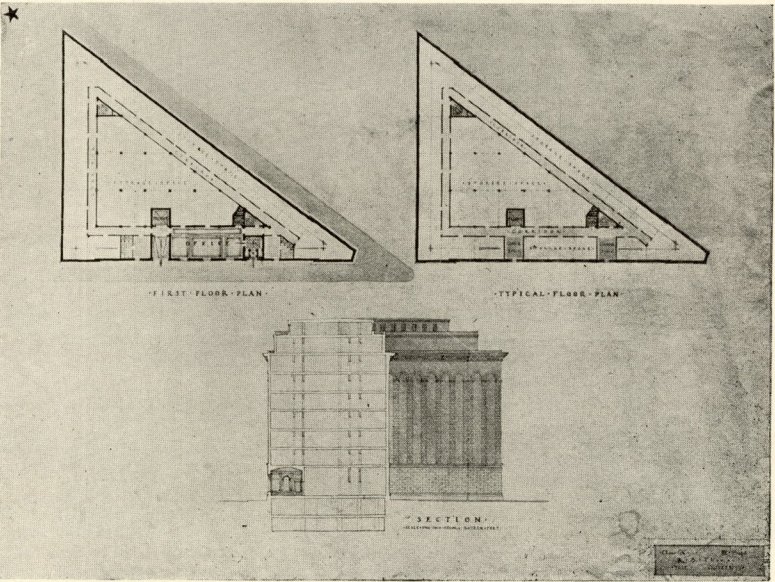
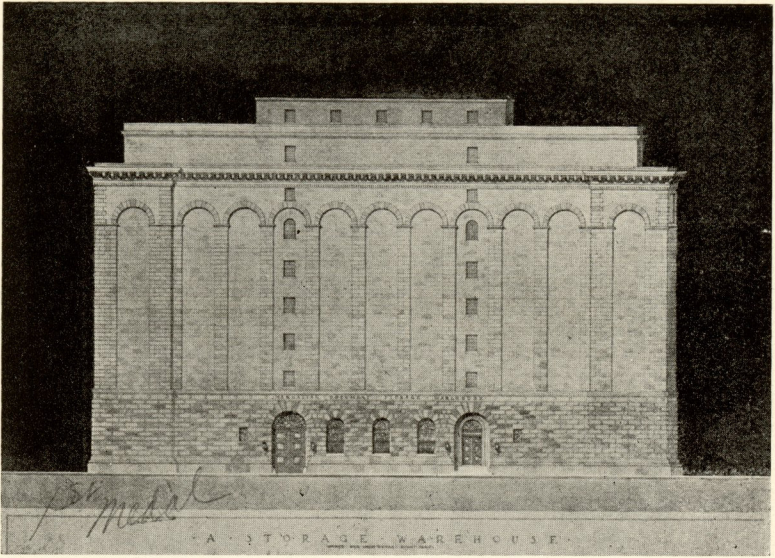


PLAN
SCALE 1/2"

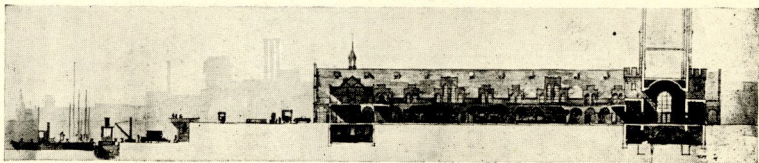
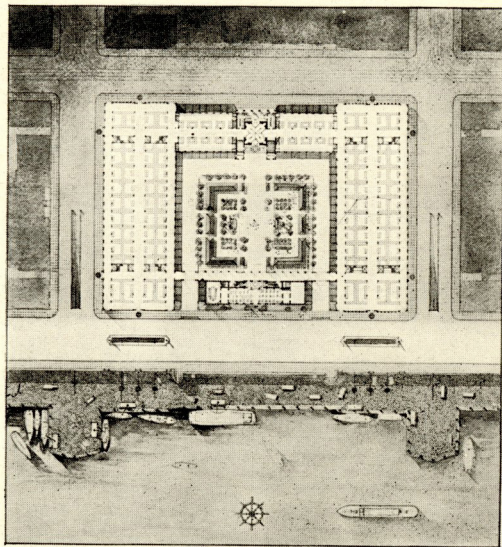
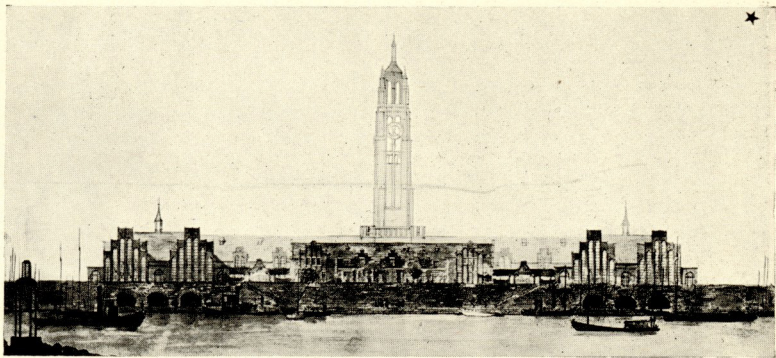


SECTION
SCALE 1/2"

A VILLAGE FIRE HOUSE AND ASSEMBLY HALL
 MENTION VICTOR REYNAL
 BEAUX ARTS INSTITUTE · CLASS B · ESQUISSES



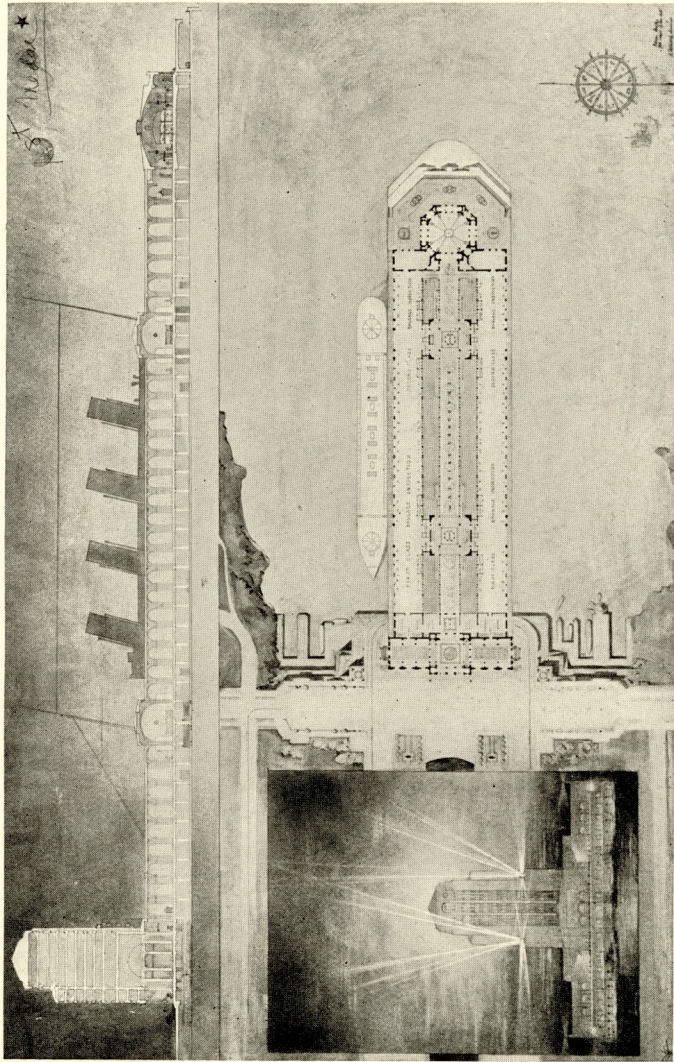
BEAUX ARTS INSTITUTE · CLASS A · PROJET
A STORAGE WAREHOUSE
1ST MEDAL PLACED R. B. THOMAS



BEAUX ARTS INSTITUTE · CLASS A · PROJET
A MUNICIPAL MARKET

2^D MEDAL PLACED

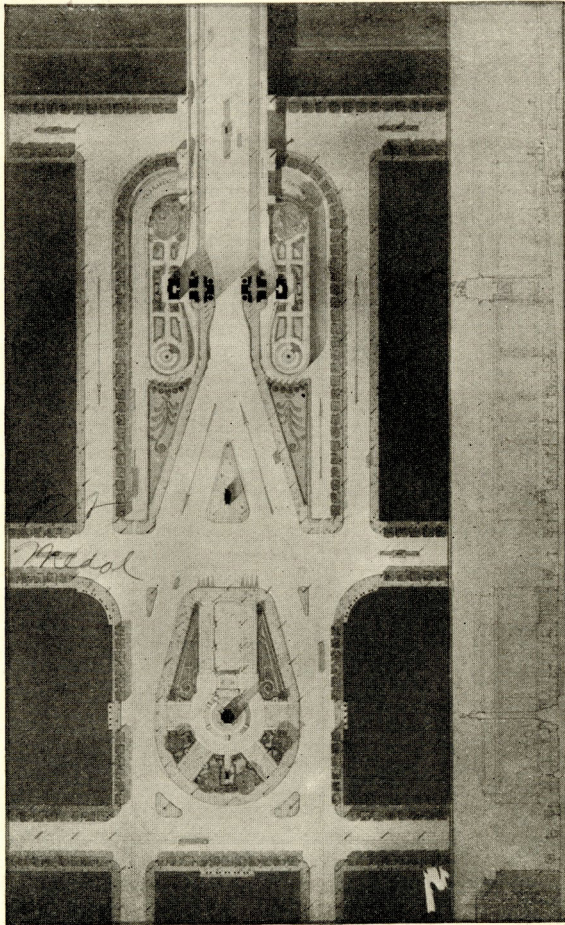
WILLIAM FERRARI



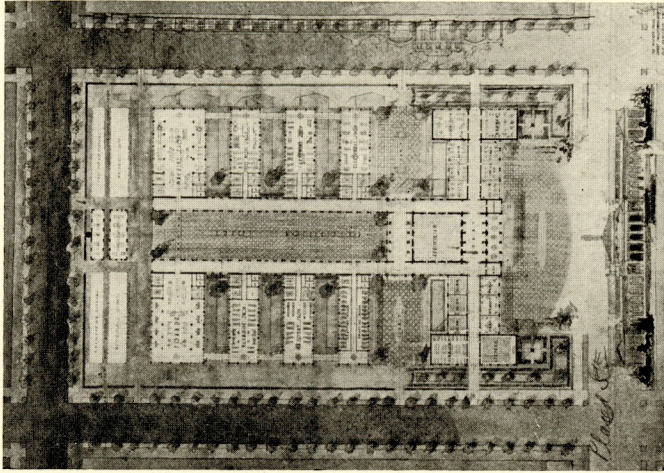
BEAUX ARTS INSTITUTE · CLASS A · PROJET
A STEAMSHIP TERMINAL

1ST MEDAL PLACED

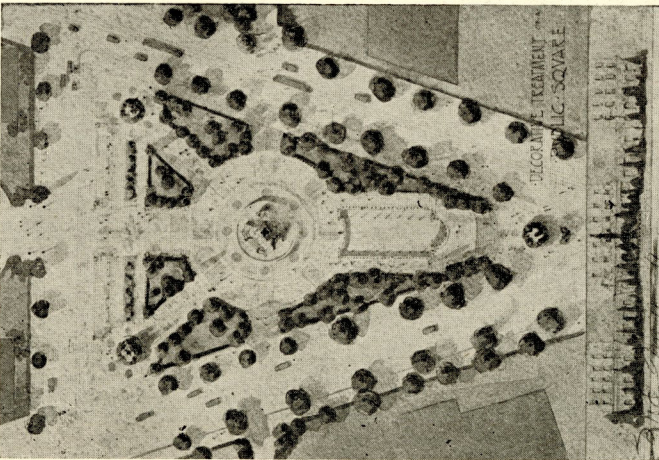
WILLIAM DOUGLAS



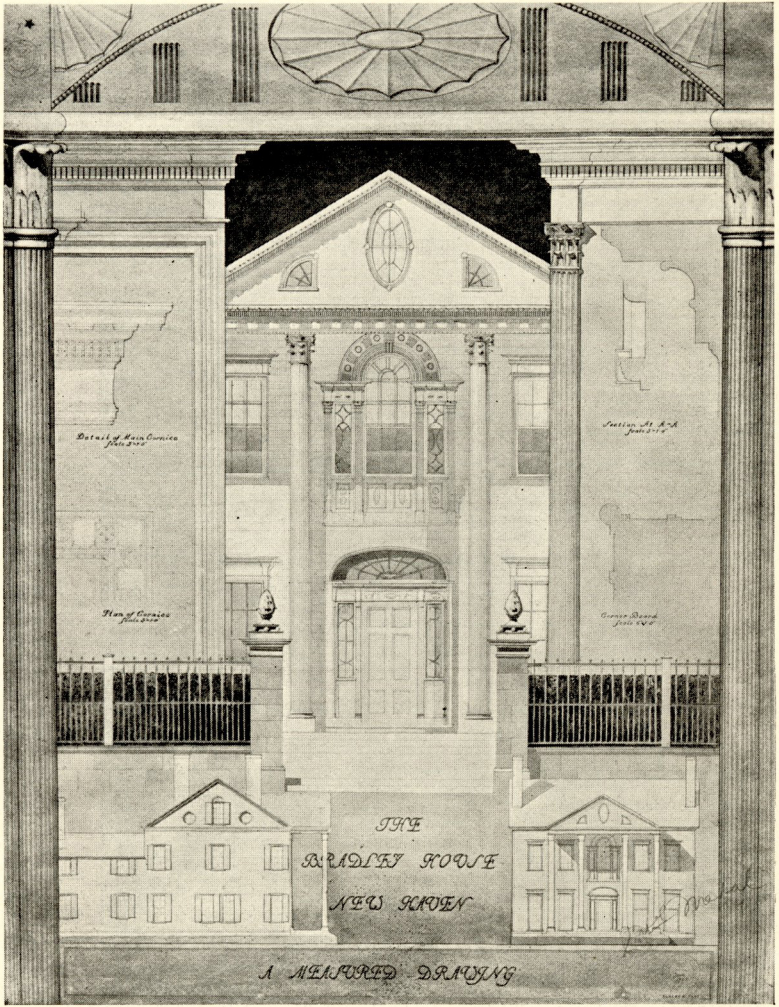
BEAUX ARTS INSTITUTE · CLASS A · PROJET
MUNICIPAL ART SOCIETY PRIZE COMPETITION
A BRIDGE PLAZA
1ST MEDAL PLACED LORENZO HAMILTON



A TRADE SCHOOL
3^D MEDAL GILBERT S. UNDERWOOD
CLASS A · ESQUISSES



A PUBLIC SQUARE
3^D MEDAL DOUGLAS W. ORR
BEAUX ARTS INSTITUTE · CLASS A

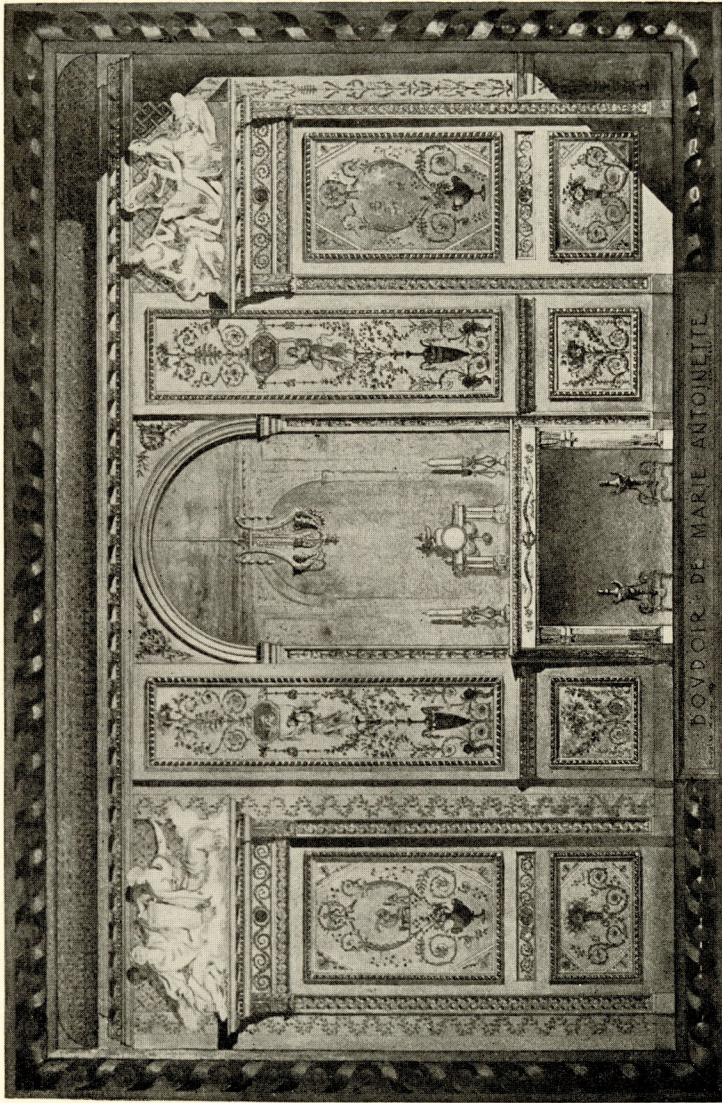


BEAUX ARTS INSTITUTE · ARCHAEOLOGY DRAWING

A COLONIAL HOUSE

2^D MEDAL

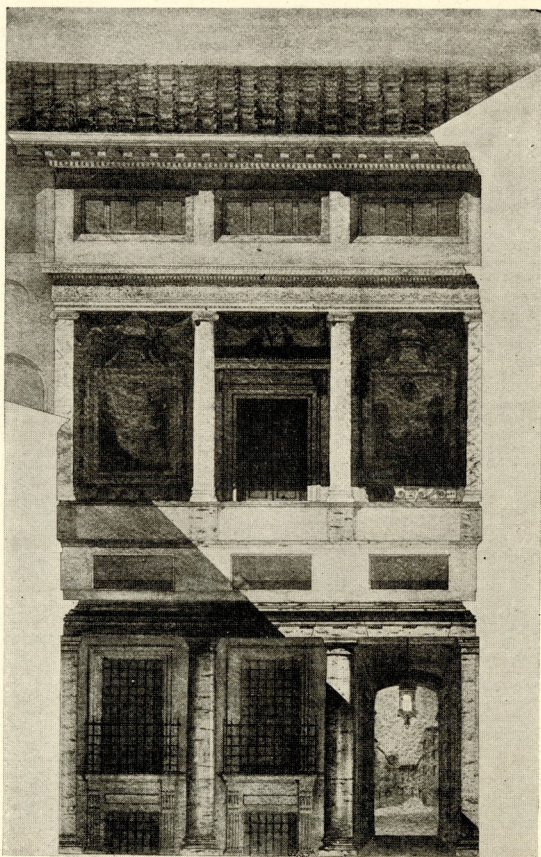
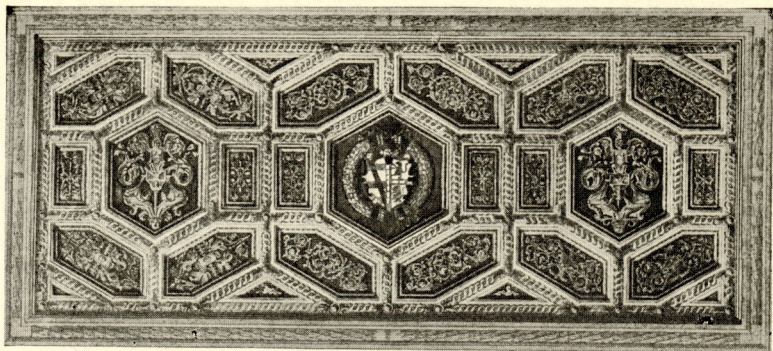
ALBERT G. CLAY



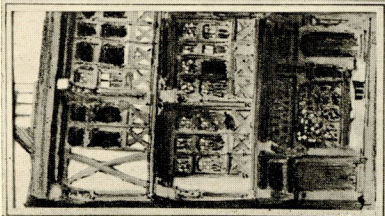
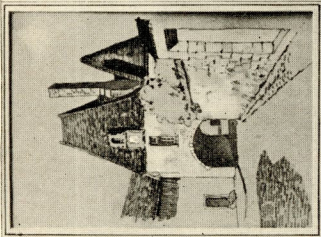
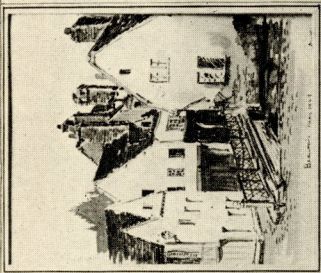
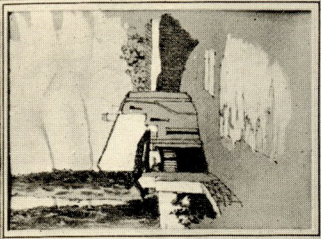
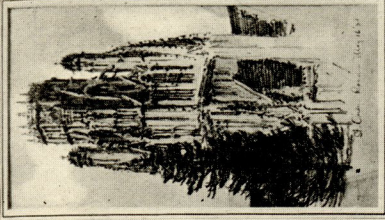
DOUGLAS W. ORR

ROOM IN PALACE OF VERSAILLES

MEASURED DRAWING



COURTYARD AND CEILING OF LOGGIA
PALAZZO MASSIMI, ROME
MEASURED DRAWINGS DOUGLAS W. ORR



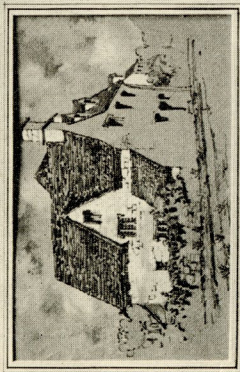
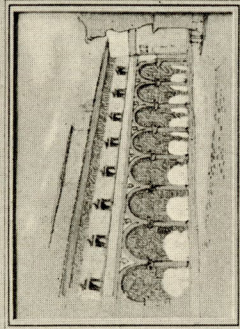
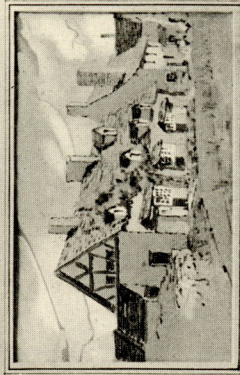
BRUNNEN, BRUNNEN, ITALY

BRUNNEN, ITALY

BRUNNEN, ITALY

BRUNNEN, ITALY

EUROPEAN SKETCHES



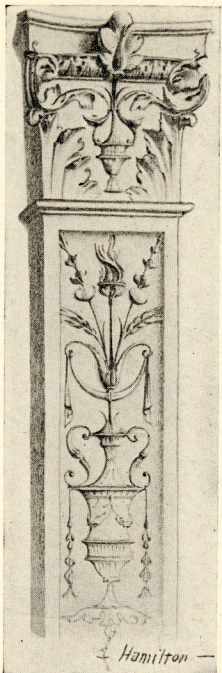
BRUNNEN, ITALY

BRUNNEN, ITALY

BRUNNEN, ITALY

DOUGLAS W. ORR

EUROPEAN SKETCHES



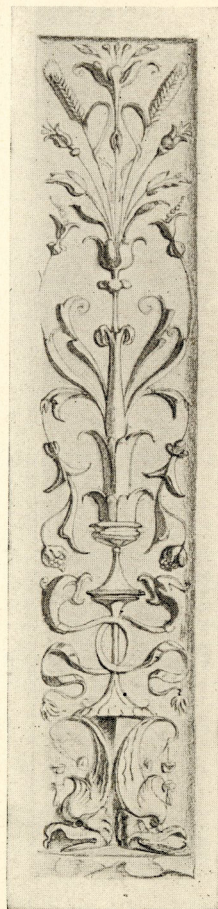
L. HAMILTON



P. S. GRAHAM



VICTOR REYNAL

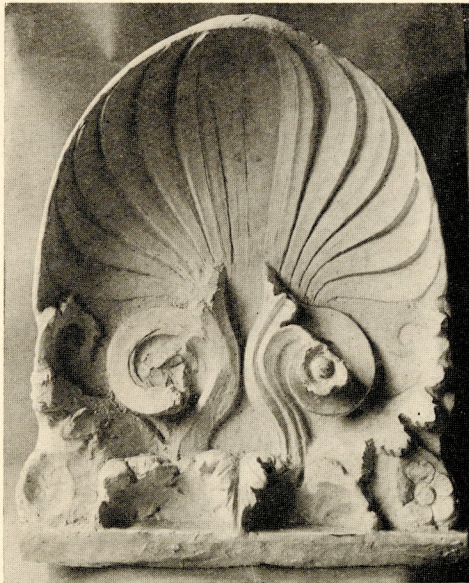


R. B. THOMAS

FREE HAND DRAWING FROM CASTS

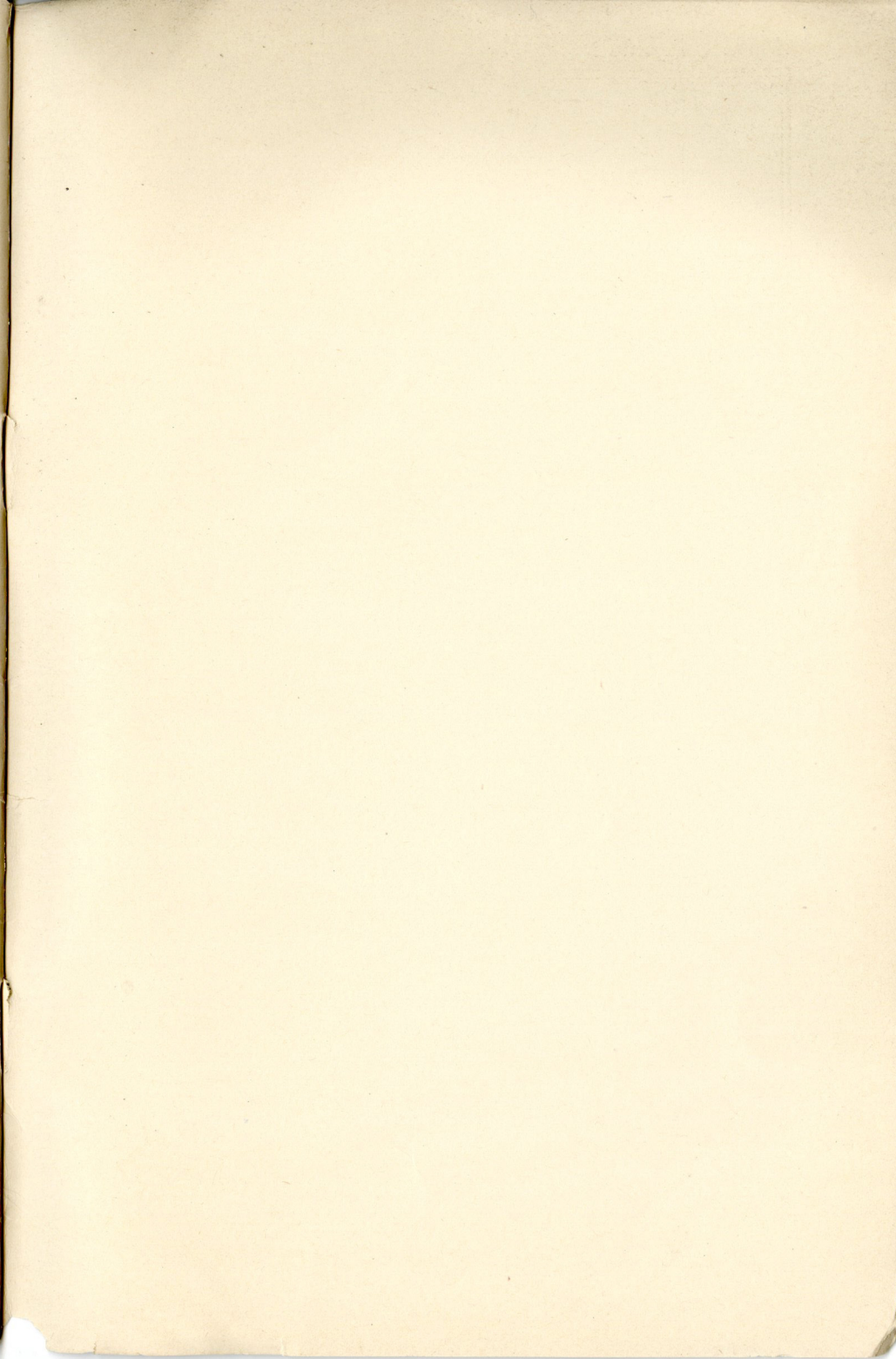


L. HAMILTON



C. B. LEWIS

ARCHITECTURAL MODELING



YALE UNIVERSITY

(223D YEAR)

The work of the University is carried on in the following Schools:

YALE COLLEGE: Two four-year* courses of study in the Liberal Arts and Sciences, one (requiring Latin) leading to the degree of Bachelor of Arts (B.A.), the other to the degree of Bachelor of Philosophy (Ph.B.).

SHEFFIELD SCIENTIFIC SCHOOL: A four-year* course in Science and Engineering, leading to the degree of Bachelor of Science (B.S.).

*The Freshman Year, introductory to the Sophomore classes of both Yale College and the Scientific School, is administered by a separate Dean and Faculty.

GRADUATE SCHOOL: Courses offered to college graduates leading to the degrees of Master of Arts (M.A.), Master of Fine Arts in Architecture (M.F.A.), Master of Science (M.S.), Doctor of Philosophy (Ph.D.), and Doctor of Public Health (Dr. P.H.), the Certificate of Public Health (C.P.H.), and the higher Engineering degrees (C.E., E.E., M.E., E.M., Met.E.). The Department of Education, besides providing instruction for M.A. and Ph.D. candidates, offers courses to teachers not enrolled as candidates for degrees.

SCHOOL OF MEDICINE: A four-year course leading to the degree of Doctor of Medicine (M.D.), open to graduates of approved colleges and in special cases to others having a preparation of at least three years of college studies.

DIVINITY SCHOOL: A three-year course, open to college graduates, leading to the degree of Bachelor of Divinity (B.D.). Departments of study (1, Pastoral Service; 2, Service in the Foreign Field; 3, Religious Education; 4, Social Service; and 5, History and Philosophy of Religion). Work may be taken leading to the M.A. and Ph.D. degrees.

SCHOOL OF LAW: A three-year course, open to graduates of approved colleges, leading to the degree of Bachelor of Laws (LL.B.). A four-year course, open to students who have successfully completed three years of work at an approved college, leading to the degree of Bachelor of Laws. Higher law degrees conferred for graduate work.

SCHOOL OF THE FINE ARTS: Four professional four-year courses (1, Painting; 2, Sculpture; 3, Architecture; 4, Interior Decoration). The degree of Bachelor of Fine Arts conferred for completion of a course in Architecture or for advanced work of distinction in Painting or Sculpture. Course certificate for satisfactory completion of courses in Painting, Sculpture, and Interior Decoration.

SCHOOL OF MUSIC: Courses in theory of music leading, after five years' work, to the degree of Bachelor of Music (Mus.B.). Certificate of Proficiency in the Theory of Music for satisfactory completion of three-year course. Courses in piano, organ, violin, and singing.

SCHOOL OF FORESTRY: A two-year course leading to the degree of Master of Forestry (M.F.), open to college graduates and in special cases to others having a preparation of at least three years of college studies.

SCHOOL OF NURSING: A twenty-eight months' course leading to a diploma. The course includes public health and community work as well as hospital service.

[*Note:* Properly qualified women are admitted as candidates for all degrees but those offered by the two Undergraduate Schools, the Divinity School, and the School of Forestry, and the higher degrees in Engineering.]

For general information, address Secretary, Yale University, New Haven, Conn.

For information concerning admission to the Undergraduate Schools, address the Chairman of the Board of Admissions.

THE University Catalogue, giving information concerning all Schools (The Freshman Year, Yale College, Sheffield Scientific School, Graduate School, School of Medicine, Divinity School, School of Law, School of the Fine Arts, School of Music, School of Forestry, School of Nursing), will be forwarded to any address by the Secretary of the University on the receipt of fifty cents. (A copy will be sent free of charge to any graduate who desires it.) Each School supplies, free of charge, its own catalogue, giving full information concerning entrance requirements, expenses, courses of study, etc.